

JOYFUL MATERNITY.

Hopeful Words to Childless Women.
Two Grateful Women Tell How
They Were Helped by Lydia E.
Pinkham's Vegetable Compound.

How shall a mother who is weak and sick with some female trouble bear healthy children?
How anxious women ought to be to give their children the blessing of a good constitution!

Many women long for a child to bless their home, but because of some debility or displacement of the female organs, they are barren.
Preparation for healthy maternity is accomplished by Lydia E. Pinkham's Vegetable Compound more successfully than by any other medicine, because it gives tone and strength to the parts, curing all displacements and inflammations.

Actual sterility in women is very rare. If any woman thinks she is sterile, let her write to Mrs. Pinkham, Lynn, Mass., whose advice is given free to all expectant or would-be mothers.



The Story of Mrs. De Bett and Her Baby Girl.

"DEAR MRS. PINKHAM:—Before I took your medicine I suffered for years. Life to me was a torture. I often wished I were dead. I had no children, and the doctor said I never could have. Menstruation was very painful, also suffered with severe pains in left ovary, had pains in my back and heart, terrible headaches, and weakness of the kidneys. I tried everything, had womb dilated twice but that did no good. I got discouraged and concluded to let the doctors go and try your medicine. After writing to you explaining my case, I followed your advice carefully and with the result that I never felt so well in all my life. I am indeed a new woman and have a lovely little baby girl which is the happiness of my home. I feel that I owe my life to Lydia E. Pinkham's Medicine, and for every example and consolation that others. I hope that many others will follow my example and that homes may be brightened as mine has."—Mrs. Lucy De Bett, 304 S. Halstead St., Chicago, Ill. (March 1, 1901.)

"DEAR MRS. PINKHAM:—I must write and tell you what your Vegetable Compound has done for me. Before taking your medicine I was unable to carry a babe to maturity, having lost two—one at six months and one at seven. The doctor said next time I would die, but thanks to Lydia E. Pinkham's Vegetable Compound, I did not die, but am the proud mother of a six months old girl baby. She weighs nineteen pounds and has never seen a sick day in her life. She is the delight of our home."—Mrs. A. D. JARRET, Belmont, Ohio.

Get Mrs. Pinkham's Advice.

It is free as the air. She has been the means of making many a miserable life turn into one of joy—no other living person has had such wide experience with women's ills. Her address is Lynn, Mass.

FILED ACCOUNT
AND SAVED TROUBLE

Hugh Keenan, administrator of the estate of Ellen Keenan, yesterday escaped proceedings against him in the probate court by filing his first account of his administration.

Ellen Keenan died intestate in 1898, leaving a considerable estate in real property. Her heirs at law were her husband, William Guy, a brother, Ella B. Eagan, Thomas Eagan, niece, John L. Eagan, a nephew, and the heirs at law of M. H. Guy, a deceased brother.

Hugh Keenan was appointed administrator on October 15, 1898, and until today made no report, although frequently urged to do so by the other heirs.

Two weeks ago the heirs filed a petition in the probate court asking that Keenan be suspended as administrator until the condition of the estate could be determined. It was alleged that Keenan had been guilty of mismanagement. His account filed yesterday will probably shut off further proceedings.

The account shows that \$502.13 has been expended and \$47.50 received by the administrator. It also lists certain funds of more or less shaded title, which were the separate property of the deceased.

FIRE DESTROYS
TWO BUILDINGS
MANY ATTEND
THE CEREMONIES

BIG CONFLAGRATION IN BERKELEY CAUSED BY GASOLINE ENGINE.

BERKELEY, May 21.—Two buildings were destroyed by a fire that started in the grocery store of the Steen Company on Dwight way, between Fulton street and Shattuck avenue, at 11 o'clock last night.

The entire Berkeley Fire Department was called out and two engines were brought from Oakland, but before they got the blaze under control \$10,000 worth of property was destroyed. The loss, however, is covered by insurance.

The blaze was discovered in the rear of the Steen Company's store near a gasoline engine and it is supposed that the gasoline in some way became ignited and thus started the conflagration. In the same building is the Long & Street Bicycle Company. The flames soon spread to that store and then their way into the adjoining building, which is occupied by a Chinese laundry and a Chinese bazaar.

When it was seen that neither of the business buildings could be saved the engines of the Fire Department were directed to saving the residence of Daniel Fraser, immediately adjoining. The house was little damaged and suffered only from soot.

"The building in which the fire originated is owned by ex-Postmaster Byrne, and the other building by Daniel Fraser. At 1 o'clock the fire was under control, and soon afterward was extinguished.

BIG IMPROVEMENT
AT SHASTA

Among the improvements at summer resorts may be mentioned those being made by J. B. Dougherty, the energetic and genial host of the Mt. Shasta Hotel at Dunsmuir.

On an elevated position within easy access of the present hotel is being erected a modern two-story structure which, when completed, will be known as Mt. Shasta annex. This building will contain forty sleeping apartments, hard finished and supplied with electric lights, hot and cold water, etc. On each floor there will be three bath rooms and toilets. The rooms will be well ventilated and furnished with new furniture, bedding, silk floor mattresses, etc. In addition to this improvement the kitchen has been enlarged and a new range placed therein.

The two hotel buildings will be connected by an arch walk and a large porch will be built half way around the new structure, the whole making one of the most commodious mountain hotels to be found in that section of California. A short distance from this hotel a fine view of Mt. Shasta can be had.

"THE PATRIOT" IS
A CLEVER PAPER.

"The Patriot" is the name of a weekly publication which makes its fourth appearance today. It is published under the auspices of the battle-field veterans of Alameda county. It is edited by G. W. Calderwood. It is a boys who stood the test of the opinion of other days, a fact which many people who now enjoy the fruits of the sufferings of those same boys seem to forget. The paper is of the opinion that the old soldier deserves recognition at the hands of those who own his trust and confidence. For the purpose of enabling the veterans of the war to obtain that recognition "The Patriot" is endeavoring to have the boys who were the blue and New stained it with crimson on battle-fields of the South organize so that their demand may have the backing of numbers as well as of justice. The conduct of the paper is breezy, racy and able.

WILL MAKE EXTENDED
TOUR OF THE EAST.

Miss Mary L. Stevens of 558 Knox avenue left Thursday evening for an extended tour of the East, including Minneapolis, Chicago, Niagara and New York and Boston. She expects also to visit several places in Maine, especially Bar Harbor, and will return via the Canadian Pacific.

PORTUGUESE OF MISSION SAN JOSE CELEBRATE THE HOLY GHOST.

IRVINGTON, May 21.—The Holy Ghost celebration at Mission San Jose was a decided success and was largely attended.

At 9:30 a. m. the parade started from the hall to St. Joseph's Church, and was led by the Pleasanton brass band, followed by the little girls dressed in white and carrying the crown. After high mass the band led the parade back to Holy Ghost hall, after which a large number of cakes and calves were auctioned off and a dinner was served on the grounds.

ITEMS OF INTEREST.

Mr. and Mrs. Bunal of San Francisco visited in Mission San Jose Sunday.

Miss Rose Sanders of Point Richmond visited with relatives in Mission San Jose Sunday.

George Light, who has been confined to his room for the past week, has fully recovered.

F. Cushing of Warm Springs made a trip to San Francisco last Saturday, and will visit Pleasanton Monday night to hear a lecture by the Rev. Father Peter C. York.

The farmers have commenced to cut the hills regularly for two months and crops of both hay and grain are excellent.

Miss Brady of San Francisco was the guest of the Misses Behrens last week.

SUNDAY SCHOOL
EXERCISES TOMORROW

The following interesting program will be carried out at the First Congregational Church at 12:30 tomorrow immediately following the morning service.

Professional—"Forward be our Watchword," the choir, congregation and school.

Opening exercise No. 4, the Senior and Intermediate departments.

Recitation—"A Little Child Shall Lead Them," Henry Oliphant.

Psalm XXIII, the superintendent and school.

Chorus—"Glorious is Thy Name," the church choir.

Recitation—"Song and Service," four little girls.

A few words, the superintendent.

Song—"God's Care," the Primary Department.

Responsive Scripture reading, the superintendent and congregation.

Song—"With Happy Voices Singing," the choir and congregation.

Five minute talk, the pastor.

Scripture exercise, the Primary Department.

Vocal Quartet—"That Sweet Story of Old," Theodore Marzials.

Missionary exercise, the superintendent and school.

Exposition—"The Lessons of a Day," Prologue and Epilogue—Corinne MacCise, Leader, Annis Osterander.

First Hour, Emma Atherston; Second Hour, Nestor McGregory; Third Hour, Genevieve Townsend; Fourth Hour, Henry Sanborn; Fifth Hour, Harry Armstrong; Sixth Hour, Geneva Griswold; Seventh Hour, Deming M. Allen; Eighth Hour, Bonnie Dell O'Neil; Ninth Hour, Franklin Palmer; Tenth Hour, Ethel Davis; Eleventh Hour, Office Porter; Twelfth Hour, Margorie Wilson.

Song—"On Our Way Rejoicing," the school.

The directors of the Sunday School report an increase in attendance since December 1st of the last year. All branches of its work are successful, and the reports of the Cadet Corps and Young Folks Circle specially arousing interest.

MRS. ETTA P. GREGORY
IS CALLED BY DEATH.

Mrs. Etta Pollard Gregory, wife of H. Gregory, died in Vallejo after a brief illness, and the funeral services were held in Oakland.

Many were the sorrowing friends who gathered around the bier of Mrs. Gregory to pay their last tribute to the lovely character who was so suddenly taken away from those most dear, and whose love and friendship were manifested by the wealth of beautiful flowers which surrounded the handsome casket. But a few short months ago she left her father's home a bride and today returns in death's embrace.

The remains were borne to Odd Fellows' Cemetery in San Francisco, where they were interred. Mrs. Gregory leaves a mother, Mrs. Nettie Layman; a sister, Mrs. E. R. Brown, of Los Angeles; an uncle and aunt, Mr. and Mrs. J. Tyrell.

MRS. KELLEY WILL
SPEAK IN OAKLAND.

Mrs. Florence Kelley of New York, the well-known social worker, will come to Oakland Sunday as the guest of Rev. Benjamin Fay Mills. She is to speak in the Unitarian Church Sunday evening on "How Far Am I My Brother's Keeper?"

Mrs. Kelley was associated with Miss Jane Adams in founding Hull House, the famous Chicago social settlement, and has lived there eight years. The work of which she is especially known was accomplished while she was chief inspector of factories in Illinois, when she secured enforcement of the neglected laws and enactment of new ones concerning child labor.

Mrs. Kelley is now secretary of the National Consumers League and will devote her lecture Sunday evening largely to a description of its efforts. Many of the leading manufacturers and mercantile firms of the East now use its label, which is a guarantee of production under just and healthful conditions.

BATTERY CASE CONTINUED.

The case of Quan Hoy alias Ah Jim, the Chinaman who committed an assault upon thirteen-year old Jennie Munro, was continued to May 24th, to plead.

TOO MUCH SEWING

WOMEN SHOULD BE CAREFUL
NOT TO OVERDO THEMSELVES.

The Experience of Mrs. Prazak, Wife of the Town Clerk of Millersville, Minnesota.

The woman with the responsibility of a house and family on her shoulders has always been given to overdoing herself. As a result almost every day we hear of one breaking down. Her nerves have given way or her strength has failed. Such was the experience of Mrs. Prazak, wife of J. M. Prazak, town clerk of Millersville, Douglas Co., Minnesota. She says: "I had been sewing a great deal and it was too much for me. Between that and my other household duties I began to be very nervous. I had no appetite and there was a feeling of heaviness around my heart, so bad at times that it seemed as if I couldn't get any air. I was so nervous always that any little thing would upset me. Nothing that I could do gave me any relief and it became so bad that I was obliged to neglect my housework. I had nervous prostration."

"Some time in March, after I had been suffering for several months, I happened to get a book that gave the name of a medicine which had been cured by Dr. Williams' Pink Pills for Pale People. I thought that if Pink Pills had done so much good in other cases they might benefit me also and began taking them. I felt a little better and that made me willing to give them a thorough trial. I took the pills regularly for two months and by that time my health was completely restored."

"I am glad for this chance to tell how easily and thoroughly I was cured by Pink Pills for Pale People. I keep them in the house all the time and strongly recommend them to all who are afflicted as I was."

The pills which cured Mrs. Prazak act directly on the blood and nerves and in that are different from any other medicine. They cure locomotor ataxia, partial paralysis, St. Vitus' dance, sciatica, neuritis, rheumatism, nervous headache, after-effects of the grip, palpitation of the heart, pale and allow complexion and all forms of weakness either in male or female. Dr. Williams' Pink Pills for Pale People are sold at all druggists. Rev. William Dextor will conduct the morning service and the Honorable Aisen Hilton will speak on the Crusade in the evening.

WILL EXCHANGE PULPITS.

In the absence of the Rev. Mowbray of the Congregational Chapel, Rev. William Dextor will conduct the morning service and the Honorable Aisen Hilton will speak on the Crusade in the evening.

Blown to Atoms.

The old idea that the body sometimes needs a powerful, drastic, purgative pill has been exploded; for Dr. King's New Life Pills are perfectly harmless, life-sustaining, and do not produce any of the violent effects of the old-fashioned cathartics. They cleanse the system and absolutely cure Constipation and Sick Headache. Only one at Ogden Bros' drug store, Seventh and Broadway.

A FALSE REPORT.

Is being circulated that Sam H. Sluis has retired from business on account of the fire. Mr. Sluis is still in business at Sixth and Washington. Telephone Main 361. Orders for wood or coal promptly attended to.

Piedmont Baths.

First-class Turkish and Hamman Baths. Finest service on the Coast; experienced attendants. Also swimming tank for ladies and gentlemen. Take Piedmont car to Twenty-fourth street.

TOURISTS.

If you are thinking of buying a piece of city property or a ranch, you will find handsome bargains advertised in the classified department of THE TRIBUNE.

ALVARADO, May 24.—Alvarado is the victim of an epidemic of measles, which has caused the withdrawal of a third of the children from the public schools. The physicians report, however, that they have checked the spread of the disease.

ALVARADO WEDDING.

Antone Lee was married to Miss Ada McIntire recently. They are now in San Francisco spending their honeymoon. Mr. Lee is bookkeeper for T. V. Ralph, and has worked there for about ten years. The bride is the second daughter of G. McIntire, Superintendent of the San Lorenzo Water Company. Upon their return they will reside in Alvarado.

NOTES AND PERSONALS.

W. B. Straut, a former resident of Alvarado, but now residing in San Francisco, was in town Sunday.

Bert Royce will leave for Alaska with a party of friends on June 1st.

Mrs. J. H. Brooke has returned to her home in San Francisco much improved in health, after a three weeks' visit with her cousin, Mrs. E. A. Richmond.

The Alvarado baseball team will cross bats with the Haywards nine Sunday on the Hayward diamond.

The Alvarado tennis court is now in fine condition, and new interest is being taken in the game.

W. B. Richmond spent Sunday at his Alvarado home.

Mrs. Fred Helling and children have returned from a week's visit with Oakland friends.

Miss Hopper of Oakland, who was the guest of Miss Dyer several days of the week, has returned to her home.

After a week's visit with her sister, Mrs. E. W. Burr, Miss Jewett has returned to San Francisco.

William Norris is home from the University of California for his summer vacation.

Columbia Dental Parlors, 875 Washington street, corner of Eighth, are now open. All work guaranteed. Painless extraction a specialty. Our prices are within the reach of all. Office hours 9 a. m. to 5 p. m. Sundays by appointment. C. L. Bonstead, D. D. S.

CALIFORNIA EGG FOOD COMPANY.

Sells everything required by everybody who keeps poultry, pigeons, dogs or pets. 361 Twelfth st., Oakland.

E. E. Sparhawk, Dentist.

502 Central Bldg., Bldg. hours 9 to 5.

See Forsyth, 408 Tenth street, before you buy your tickets if going East.

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Cobbledick Bros., the popular fresco painters, have joined forces with their brother, and may now be found at L. N. Cobbledick & Bros., Inc., 401 Twelfth st., opposite Wells Fargo Express.

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WOODMEN ARE
INCREASING OUT
IN FRUITVALE.

Mrs. A. G. Glenn Received Friends on Last Thursday.

TRANSFER TO BE
MADE IN PULPITS.

FRUITVALE, May 24.—On Thursday night Fruitvale Camp No. 431, W. O. W., held an initiation at which over twenty candidates were received into the organization. This is the first initiation held by this camp for some time, and as there are several more applications for membership on file the camp officers feel much encouraged in their work of building up the organization.

After the installation a banquet was given to the new members, at which toasts were given to the newly-made members, songs were sung and a very enjoyable evening was spent.

RECEPTION GIVEN.

Mrs. A. G. Glenn of this place gave a musicale Thursday in honor of Miss Grace L. Davis, soprano of the First Congregational Church of Oakland.

Mrs. Glenn was assisted by Mrs. Carrie Brown Dexter and Mrs. Mollie Melvin Dewing, sopranos of the First Presbyterian Church, and Miss M. J. Odell, church, respectively. Mrs. Harriet Hale Crafts, Mrs. Alexander Young, Jr., and Mrs. W. H. Ford also assisted in making the afternoon enjoyable.

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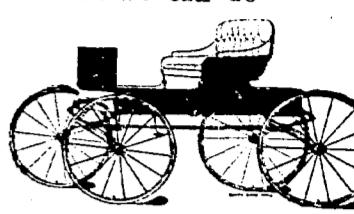
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ADVERTISEMENTS.

Kiel & Evans
COMPANY
958-960 BROADWAY
OAKLAND

Don't send out of town
for Buggies—here is
what we can do



this is a high grade,
late style Runabout

OAKLAND TRIBUNE

Tribune Publishing Company William E. Dargie, President

A TRUE NEWSPAPER MAN.

Not many men outside the newspaper profession knew William D. Dressler, the late city editor of the San Francisco Examiner, yet he was one of the brightest writers and most capable newspaper workers on the Pacific Coast. All his working life was passed at either the case or the editorial desk. The word "thirty" is, therefore, of especial significance as denoting the close of his career. It carries its own eulogistic message to those with whom "Jake" Dressler associated and labored, and for whom he had a rare fondness and loyalty, and by whom he was loved with a universal affection that is rarely accorded to any man in the working newspaper ranks.

Like John Boyle O'Reilly, he had "rather live in Bohemia than in any other land." His world was a newspaper world, and although his quick mind and ready comprehension caught and grasped the significance of all that passed around him, he viewed it all as the spectator does the scenes at a play. By turns he had been contributor, proof reader, writer and editor, and knew his business from the glass boots, as it were. He loved the smell of printer's ink and his profession with a whole heart, and his genial, cynical nature riveted in that atmosphere of the working world of the great city which brings together in good comradeship men who are without illusions or hypocrites.

"Jake" Dressler was a good fellow in the best sense of that term. He was a useful man, too, with much strength of character. A rich vein of sympathetic kindness lay hidden underneath a half-laughing, half-mocking exterior. He knew his kind as few men do, and his heart glowed toward his fellows with a full knowledge of their faults. His cleverness and insouciance gave those who did not know him well the idea that he was little in earnest and loved idleness. Yet this impression was absolutely wrong. He felt strongly and worked hard, but he had the temperament of Mercurio. He would fight to the death for a friend, and then pass out with a smile on his face and a jest on his lips.

While all who knew him will say good-bye with infinite regret, none will exclaim "Poor Jake Dressler," for Jake Dressler was neither poor in brain nor heart nor in the love of his fellows, nor in that indescribable something which makes a man always feel himself a man and carries the conviction to others that he is a man.

WHO ARE THE TRAITORS?

The Republican State Committee requires that voters at the primary for the coming State Convention shall declare "in present bona fide intention of supporting the Republican nominees at the forthcoming election." The test is broad and liberal enough for anybody. It is sufficiently binding for any loyal member of the party.

But what effort will it have on men who announce in advance that they intend to bolt if the result is not to their liking? It is a matter of public notoriety that certain men declare that they will not be bound by the result of the primary or the action of the convention unless their demands are acceded to. They propose to participate in the Republican primaries, however, which will morally if not actually place them under pledge to support the party nominees.

How can they reconcile such actions with any principle of fair dealing or any sentiment of party loyalty? It is charged by the men who propose to bolt if they cannot control the nominations that their opponents intend to carry the primaries with the aid of voters who cannot be depended upon to vote the Republican ticket. This charge comes with peculiar force and force from men who are openly engaged in "knifing" Republican tickets and who brazenly announce an intention to bolt. Here we have men who are fighting the Republican organization and who dismiss all thoughts of being bound by the primary pledge, accusing the bulk of loyal Republicans of disloyalty. The rank and file of the party voters must feel properly abashed when self-confessed bolters fresh from the slaughter of Republican candidates give them titles that reflect on their personal character and their qualifications for citizenship.

It is as inspiring as would have been Benedict Arnold preaching loyalty to the barefooted soldiery at Valley Forge and calling them and their officers "Hessians and traitors."

PERSONAL AND SOCIAL NOTES

Senator and Mrs. Frederick Stratton have gone to Blytheville for the summer.

Hiram Hall and Rudolph Schilling have gone abroad, where they will spend the summer with their relatives.

Arthur Kates has gone East to spend the summer.

Miss Mae McCrac, who has been visiting her aunt, Mrs. Zeno Mauvais, has returned to her home in Los Angeles.

Mrs. Zeno Mauvais and Miss Lu-

ette Mauvais will spend a month this summer at Pacific Grove.

Mr. and Mrs. Edington Patrick have gone to St. Helena, and Mrs. J. C. Tucker has returned from that place.

Mr. and Mrs. Horace Hussey and Miss Evelyn Hussey have gone to Ben Lomond.

Mrs. George C. Perkins is spending the summer months at Orville.

Mr. and Mrs. E. J. Cotton and Miss Mae Perkins have returned to Sacramento.

Mrs. S. B. McKee has gone to Oregon to visit her daughter, Mrs. Norman Lang.

Dr. and Mrs. E. C. Timmerman will go to Cloverdale for their June vacation.

Dr. and Mrs. Herbert Moffitt expect to spend the summer abroad.

Miss Gertrude Ballard will return from Wellesly this year to spend the summer vacation with her mother, Mrs. John Ballard.

Dr. and Mrs. Crawford and Mrs. Jeffrey have returned from a visit to Del Monte.

Miss Celia Seymour, an artist of New York, is visiting her uncle and aunt, Mr. and Mrs. Bruce Hayden, at their Oakland home.

Mrs. Leo Weil and Miss Mable Weil have gone to Los Angeles for the summer months.

Mrs. William F. Cowham of Jackson, Mich., is visiting at the home of Mr. and Mrs. Irving C. Lewis.

Judge and Mrs. F. C. Giff will leave for an Eastern tour next week.

Walter H. Leimert, of the Oakland Bank of Savings, sailed on the steamer Ventura for a trip to Honolulu.

Miss Alice Butler of Oakland is visiting in Madera.

Mr. and Mrs. Parsons have returned from Santa Rosa.

Mrs. Josie Haines is visiting her parents in Chico.

Mrs. C. J. Lex has gone to Sacramento for a short visit.

Mr. and Mrs. H. A. Druhe of St. Helena are spending a few days in Oakland.

Mrs. H. L. Hinman and Miss Bessie Hinman have gone to Cloverdale for a visit.

Mr. and Mrs. Fred Carrick and daughter of this city are visiting in Cottonwood.

Herbert Baade and Miss Adeline Baade are visiting friends in Healdsburg.

J. R. Logan has returned from a visit to his daughter at Corning.

A. Millvain and wife have returned from a visit to Gridley and vicinity.

Mrs. I. A. Delano of Healdsburg is in Oakland.

O. P. Paulstein and wife have returned to their home in Sonoma, after a short visit here.

W. M. Spencer was in Selma recently.

A. A. Webber was in Selma on business this week.

Reginald Kittrell has left for a short stay in Modesto.

Mr. and Mrs. C. A. Meade of this city are visiting Sacramento, their former home.

Mrs. Edward Cushman is visiting her mother in Sacramento.

Mr. and Mrs. Fred Schutz have returned from Colusa.

Mrs. W. F. Conham of Jackson, Mrs. W. F. Cowham of Jackson, Michigan, is visiting with Mr. and Mrs. Irving C. Lewis.

Mrs. F. L. Thomas of 664 Eighteenth street left for San Jose yesterday on a visit to her sister, Mrs. T. L. Porter of that city. Mrs. Thomas will be absent about one week.

Mr. and Mrs. J. W. Nelson and their daughters, the Misses Helen, Alice and Margaret, are expected to return to their home in this city the first week in June. They have visited Denver, Chicago, Philadelphia, Baltimore and the National Capital, and are at present in New York City. After visiting Mr. Nelson's boyhood home on the historic eastern shore of Maryland, they will return via Buffalo, Niagara Falls, Chicago and Salt Lake City.

Mrs. Bruce Tuxeden, with her daughters, Misses Sylvia and Miss Florence, will leave soon for Hotel del Monte, where they will spend a couple of weeks prior to their regular summer outing at Rowdennan.

John A. Britton and W. F. Kelley left this week for a trip through Yosemite.

R. C. Cady (removed to 1233 Broadway, opp. Postoffice) receives work daily at the latest Parisian Cleaning and Dyeing Works. Dry cleaning a specialty. Telephone Main 175.

KINDERGARTEN PICNIC.

Miss Mary Naismith gave her kindergarten class the usual annual picnic at Piedmont Park last Thursday. The street-car full of happy, expectant little faces as they started out was a pleasant sight. The day was devoted to playing games and at noon luncheon was served. In the afternoon a picture of the picnic party was taken.

Bohemian Lager

BREWED BY
The Buffalo Brewing Co.
OF SACRAMENTO

RECOGNIZED STANDARD OF

PURE BEER

Hansen & Kahler

Agents for Alameda County.

EIGHTH AND WEBSTER STS.

OAKLAND

BETTY MARTIN ROASTS HIGH SCHOOL FRATS.

Does Not Think They Are a Good Thing For the Boys—Gives the Opinion of Throwing Confetti.

The Berkeley High School trustees are pursuing a wise policy in abolishing fraternities, and it would be a good idea for the Oakland Board of Education to immediately follow suit. A few months ago I made some such suggestion, and still think it would be better for the morale of our high schools were frats to be totally abolished.

It is to be expected that such action would encounter strenuous opposition both by certain ones of the pupils belonging to these numerous societies, and by their parents as well, but were the matter to come before the public as a whole it is safe to predict that the verdict would be in favor of the abolition of the fraternities.

The weightiest reason for so doing is without doubt the fact that they occupy too much of the pupils' time and attention, leaving little, if any, for home school work. This is a most serious objection, and the truth of it can easily be demonstrated by an examination of the standards of scholarship. Almost invariably those belonging to fraternities are away below par.

The way the course is study is at present arranged in our Oakland High School, one hour a day only is allowed for study between the school hours of nine and three. It stands to reason, therefore, that the bulk of the preparatory work must be done at home, or not at all. Pupils cannot work and play at the same time. In other words, if they attend fraternity meetings throughout the week, it is just so much time taken from needed study.

Again, late hours are bad for mental and physical growth, and plenty of sleep is necessary for these young people. Early to bed and early to rise is a good rule to follow in the case of growing students. Let them engage in all the outdoor athletic sports possible, girls as well as boys, and if necessary have a little social recreation on Friday and Saturday evenings, when there is plenty of time to spare, but by all means abolish meetings of every kind throughout the week.

These fraternal societies do not foster good fellowship, but promote snobishness instead. They help divide the school into factions and cliques. When it comes to a matter of divided opinion among the scholars, it is usually a case of frats against the non-frats, or vice versa. This state of affairs might be permitted to exist in private institutions of learning, but it should never be tolerated in the public schools of our country. They should be conducted on terms of the strictest equality.

Then, too, these fraternities are very expensive affairs, some of them, which of course is a matter of no moment to the children of wealthy parents. It often serves, however, as a barrier, however, against others. They either cannot join, or if they do, it is at the cost of great self denial on the part of members of their particular family.

Good fellowship and courtesy should reign in our High School, and, above all, a feeling of perfect equality while there, no matter how widely paths may diverge once outside its portals. By all means abolish the High School Fraternities.

Lemon trees are blossoming in Oakland at the present writing. Not many of them, to be sure, but there is at least one big tree growing in a back yard within walking distance of Broadway, which is bursting into bloom. At the same time, hanging upon its branches is an ungathered crop of lemons from last season. These latter have been yellow, and are now turning green again, as they do when left upon the branches. Check by jowl with it is a cherry tree, simply laden with fruit.

Formerly it was thought to be a trifle moist and cool here for the cultivation of citrus fruits, but latterly they are being successfully grown, and last spring, rather by way of experiment, an entire hillside at Piedmont was planted in an orange and lemon grove.

The Elks have adopted a Sacramento idea—that of holding a country store, at their approaching carnival—and, of course, fun will be fast and furious around its vicinity.

It's wonderful to notice the enthusiasm which the idea of holding a carnival here has evoked. To a certainty, hundreds of visitors will be attracted to Oakland by it, and the good points of the town brought to notice. Space is being eagerly sought after, and among the booths will be several whose proceeds are to be donated entirely to charity. The ladies of Pablosa are going to sell sandwiches and coffee, not a small undertaking, by the way, and a booth of some sort or other has been taken for the West Oakland Home.

Speaking of the fair, it is to be hoped that one feature—the throwing of small confetti—will not be tolerated. It is a dangerous pastime, and the eyes of several persons have been permanently injured by the tiny particles. On one occasion last week, at Sacramento, no less than nine emergency cases were in the hospital at one time, all owing to this silly custom. Indeed, it became necessary for the police of that city to put a summary stop to the throwing, and in several instances force became necessary and clubs were used. Why not put the custom under the ban beforehand, thereby avoiding unpleasant consequences?

Rummage sales still hold high carnival hereabout, and one follows upon the heels of another with startling rapidity. Several have been announced to take place within the next few

weeks, notwithstanding the fact that physicians and certain philanthropists are want to look askance at them.

However, as money makers, they are the thing par excellence, so maybe it's just as well to let them go at that, although fumigation would certainly benefit some of the articles offered for sale.

Appropos, the King's Daughters intend to hold one very soon, and they hope to exceed in profits any rummage sale heretofore held. Contributions are being solicited from everybody and everywhere, and the Old Curiosity Shop will be nowhere by comparison of the salesroom.

The King's Daughters are simply indetachable in their efforts to procure money for that new building, and the fund has attained generous proportions already, but a vast amount of work remains to be done before the desired sum can be realized.

By the way, what would Oakland do without its women? Unquestionably they lead in all good works. It's like looking for a needle in a haystack to find philanthropic men here. There are plenty of wealthy men, but they hang on to their dollars with a persistence worthy of a better cause. It took a New Yorker to start the golden ball-rolling in favor even of so worthy an object as a Home for Incurables.

To be sure, a few generous ones followed suit, but they are a mere drop in the bucket compared with those who could give, but won't. They'll have a hard time getting St. Peter to open the golden gates for their entrance to the Kingdom.

BETTY MARTIN.

THEY ARE MEMBERS OF THE GRAND LODGE.

At the session of the Grand Lodge of K. of P. and Rathbone Sisters which was held in San Francisco during the past week, Oakland was highly honored by the election of four Grand officers for the next term.

Brother J. R. Sloan, Live Oak, No. 17; M. F. Chloupek, Loyal, No. 47; Louise Holmes, East Oak, No. 7; Bell Bruce, Calantha, No. 6.

TO-DAY'S NEWS LETTER.

An article entitled "California's Volcanic Origin," in to-day's San Francisco News Letter is a thorough and intelligent discussion of the lava beds of this State. The disaster at Martinique has also led to the correction of the story in some of the dailies that the last of the Caribs were killed by the Mont Pelee volcano. The true history of the Caribs and their extinction is given. In direct contrast to this is "Count Castellane to the Rescue," a burlesque on yellow journalism headed by one war governor, and "Campaign Echoes" make the political situation clear. Besides other personal gossip the "Looker On" department has a story of Governor Odell and President Harrison. The financial, dramatic and literary departments are well taken care of. The society news is complete and authentic.

LEMON TREES ARE blossoming in Oakland at the present writing. Not many of them, to be sure, but there is at least one big tree growing in a back yard within walking distance of Broadway, which is bursting into bloom. At the same time, hanging upon its branches is an ungathered crop of lemons from last season. These latter have been yellow, and are now turning green again, as they do when left upon the branches. Check by jowl with it is a cherry tree, simply laden with fruit.

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May Heaven Help Despondent and Hopeless Sufferers From Kidney Disease to Accept the New Life Offered by

Paine's Celery Compound

The Great Medicine Cures Bright's Disease, Diabetes, Nephritis and Albuminuria.

Thousands of people suffer through a living death from some form of kidney disease. In the majority of cases the poor sufferers have been informed by physicians that there is no hope. If you are a victim of kidney disease, take courage, dear sufferer! There is a mighty saving agent that you have not yet called to your aid: it is Paine's Celery Compound. This grand medical prescription has conquered desperate cases as yours; it has power to pluck you as a brand from the burning, if you have but the faith to give it a trial.

You may perchance ask, "What will Paine's Celery Compound do for me, that other medicines have failed to accomplish?"

Paine's Celery Compound will accomplish vastly more for you in your distress than you can imagine. Its first great vital undertaking is the purification of the blood stream from waste matter, the result of decomposition of the tissues. It will remove all morbid materials, saving you from uraemic poisoning, which so often proves fatal in kidney disease.

In addition to all this, Paine's Celery Compound will establish nerve force and new nerve fibre; it will nourish the weakened system and restore the full vital functions of the kidneys. If you value your life, delay not the use of Paine's Celery Compound a single hour. Your present critical condition demands the immediate use of this great life savior.

Emma Doty, of Red Buttes, Wyo., saved by Paine's Celery Compound from fatal kidney disease, writes as follows: "I had a terrible pain in my side owing to kidney troubles. I could hardly lie down, but that trouble has all left me through the use of Paine's Celery Compound. Last spring I had mountain fever and was sick a long time; since taking Paine's Celery Compound I am strong. I feel very grateful for your medicine. I am glad to say anything that would encourage people to use it."

DIAMOND DYES color anything any color. Never fade! Never fade.

—It's Sewing Machines We sell them—rent them—repair them.

We also have some excellent second hand sewing machines. They are in perfect working order. Price from \$12.00

Complete lines of sewing machine supplies.

E. L. SARGEANT

OAKLAND'S ONLY

Exclusive Sewing Machine House

463 12th St., Oakland.

Bet. Broadway and Washington.

A home for your Bird

should be attractive, should have neat folding trays and bath.

Perfect bird cages, neat finish for 50c

Walter Meese

1009 Washington St.

Tel. Main 537. Bet. 10th and 11th.

FRANK MCGUERKIN

DEALER IN

Wood, Coal, Hay and Grain

Full weight and prompt delivery guaranteed.

No. 330 Eighth St.

N. E. Cor. Webster St. Oakland Cal.

TELEPHONE MAIN 498.

R. MacDonald

(Successor to W. H. Byrne.)

Coal, Wood and Feed.

FULL WEIGHT GUARANTEED.

Free and Prompt Delivery.

652 Castro Street. Phone Black 53

STOP and THINK

What it means to DOUBLE YOUR MONEY in two months. We never failed to pay profits ON TIME or to return them with no trouble to you. Will buy anything from an old school book to a 500 volume library and give as good prices as the trade. A postal to THE BOOKMAN, 1225 Broadway, Oakland, will be attended to without delay.

ANAL-MIDY

These tiny capsules are superior to Balsam of Capivi, Cathartics and Injections. They come in 48 hours the same disease without any harm. SOLD BY ALL DRUGGISTS.

MONEY! MONEY! MONEY! FOR BOOKS

Why don't you turn your books into cash? We will give you good prices for them, and if you have a number to dispose of will call and arrange the deal with no trouble to you. Will buy anything from an old school book to a 500 volume library and give as good prices as the trade. A postal to THE BOOKMAN, 1225 Broadway, Oakland, will be attended to without delay.

G. ANGE LI

N. W. Cor. Grove and 26th Sts.

Dealer in Choice Groceries, Fruits, Poultry, Vegetables, Butter, Eggs, and Grain. Fine imported and domestic Wines and Liquors. Families supplied. Prompt and Free Delivery.

Phone Grove 500

READ THIS.

If you want your carpets cleaned first class call up Main 265—that is the Alameda County Steam Carpet Cleaning Works, 368 Fourth, Oakland. You can rely on first class work. Mrs. J. J. Leri & Co., Prop.

Pianos and Boots

Once upon a time a man, seeing an elegant pair of cavalry boots, in a shop window, persuaded himself they were just what he wanted, because they were cheap. He bought the boots, but after a short trial experience one wet day the man's good nature was sorely taxed, for while the boots took on a most elegant polish they were really made of paper. He complained to the merchant, but to little satisfaction, for the suave shop-keeper, simply raising his open palms to the ceiling and gracefully posing them over a head almost buried between two shrugging shoulders, said "Mine friend, them boots were not made to wear. I make them for advertisement."

Are you seriously figuring on a piano. If so don't be persuaded into buying one simply made to catch the eye of the unwary? NO CHEAP THING CAN BE GOOD!

Isn't it much better to buy a good second instrument with a reputation than to suffer not only a loss of money, but of TEMPER in buying some pretentious "world beater," that while "usually selling for \$400 may be had for introductory purposes for one hundred and eighty-three dollars and ninety-six cents."

TONIGHT we close our special offering of good second-hand pianos at rent prices. A fine upright for \$6.00 per month. A good one for \$5.00 per month.

Sherman, Clay & Co.

Thirteenth and Broadway

Macdonough Theater

HALL & BARTON, Props. and Mgrs. Phone Main 57.

ONE NIGHT ONLY

MONDAY MAY 26

Charles Frohman Presents

JOHN DREW

And His Company in

The Second in Command

By Robert Marshall, author of "A Royal Family," etc

As presented at the Empire Theatre, New York, nearly 150 nights

GOOD SEATS AT BOX OFFICE NOW

EDUCATIONAL.

HEALD'S

BUSINESS

BASEBALL TEAM FARES WELL IN THE NORTH.

Post Office Will Change Quarters Today—Berkeley High School Holds Reception—Memorial Services Tomorrow.

BERKELEY, May 24.—The baseball team of the University of California is living up to the reputation it achieved on the home diamond. In the games played upon the Northern diamond the team has been victorious in every game. In the game played at Portland the team met one of the best teams on the Northern circuit, but were victorious by a 6 to 3 score after a very pretty struggle.

BERKELEY HIGH SCHOOL STUDENTS ATTEND RECEPTION. BERKELEY, May 24.—The address of the Berkeley High School students to the graduating class, a very pleasant time was had and an excellent program rendered, dancing was one of the features of the evening.

BERKELEY, May 24.—Services will be held tomorrow in Taylor Hall, corner of Fifth and University avenue, in honor of the Westminister Church, which is being repaired and repaired.

ALUMNI AND ACADEMIC LEAGUE PLAY BALL. BERKELEY, May 24.—The Alumni baseball team, which soon will go North, and a picked team from the Academic league are playing a game of baseball this afternoon on the University campus. The line up of the two teams are as follows:

ALUMNI—R. Boudgier, catcher; Stow and Wilkinson, pitchers; Young, first base; King, second base; McNulty, third base; McLaren, short stop; Ireland, left field; Morse, center field; Adams, right field.

ACADEMIC—Young, J. O. H. S., pitcher; Zambick, O. H. S., pitcher; Munson, first base; Hughes, O. H. S., second base; Swasey, E. H. S., third base; Nelson, E. H. S., short stop; Warren, B. H. S., left field; O. Boudgier, B. H. S., center field; McQueston, I. H. S., right field.

EXCELLENT MUSICAL PROGRAM IS RENDERED BY PUPILS. BERKELEY, May 24.—Last night the pupils of Professor Max Maretzek gave an exceptionally fine musicale at the First Unitarian Church, before a large audience. The following program was rendered:

- Piano Solo, Parade of the Guards..... Mr. Ellis
- (Pupil of Miss Agnes Whitman)
- Baritone Solo, "Little Black Mo."..... Mr. William Gobel
- Duet, "Gypsy Dance"..... Goederle
- Miss Clara Morrow and Master Grosvenor Herrmann
- Soprano Solo, "Absent"..... Metcalf
- Miss Elsie Worden
- Duet, "Secret"..... Pitterbach
- Misses Maggie Stitt and Clara Barr
- Contralto Solo, "For You"..... Cowan
- Miss Agnes Carew
- Duet, "Promenade Gavotte"..... Misses Margaret Stinson and Edna Morrow
- Vocal Duet, "Come With Me"..... Misses Margaret Stinson and Edna Morrow
- Baritone Solo, "Over the Ocean Blue"..... Mr. Ross Cooper
- Duet, "Fairy Waltz"..... Misses Isabel and Agnes Whitman
- Contralto Solo, "Holy City"..... Adams
- Miss Prestilla Lacey
- Duet, "Serenade"..... Misses H. S. Howard and Professor Maretzek
- Duet, "Camp Life"..... Koelling
- Miss Clara Barr and Edna Morrow
- Contralto Solo, "Dreams"..... Bartlett
- Miss A. M. Gowan
- Piano Solo, "Prisoner and Nightingale"..... Miss Alice Vothers
- Jewel Song, "Fairy"..... Gounod
- Piano, "First Mazurka"..... Saint Saens
- Miss Hazel Johnson
- Tenor Solo, "The Shades of the Palm"..... H. S. Howard
- At the request of the pupils Mrs. Max Maretzek sang "The Unfinished Song" by Cowan.

WHY DO CALIFORNIAN ATHLETES EAT THE MOST?

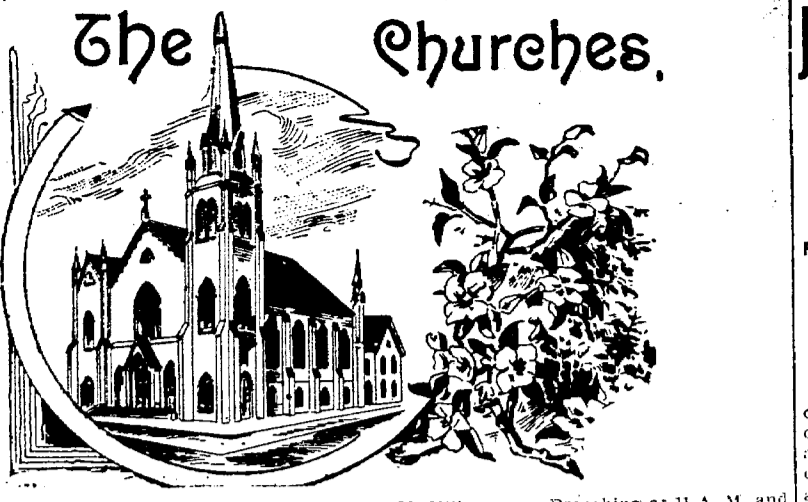
BERKELEY, May 24.—The article in last night's TRIBUNE relative to the amount of food consumed by the Eastern football players and the California players has led to some discussion

Maidenhood and Womanhood

At the threshold of wedded life with its cares and responsibilities, what more appropriate could a bride consider than a box of the medicine that will keep the new family in perfect health.

Cascarets

Best for the Bowels. All druggists, 10c. per box. Never sold in bulk. The genuine tablet stamped C. C. C. Guaranteed to give money back. Sample and booklet free. Address: Sterling Remedy Co., Chicago or N. Y.



The pulpits announcements for tomorrow are as follows: The Rev. Dr. A. T. Pierson of Philadelphia, editor of the Missionary Review, who is on a short visit to California, will conduct the following services.

First Presbyterian Church, Rev. Chas. R. Brown, pastor—Morning service, 10 o'clock; "The Moral Power of Sacrifice." Evening service, 7:30 o'clock. Sermon by Rev. Geo. B. Hatch, pastor of First Congregational Church of Berkeley.

First Presbyterian Church—Morning at 11, evening at 7:30. Dr. Chas. Ellis Smith, pastor of the First Presbyterian Church, Palo Alto, will preach at both services.

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JURY DOES NOT PLACE BLAME.

RENDERS OPEN VERDICT IN CASE OF LATE MRS. MARCELLIS.

We, the jury, do find that the name of the deceased was Caroline W. Marcellis, a native of California, aged about 25 years. That she came to her death at her home on San Pablo avenue, near Holyoke, in Berkeley, Alameda County, California, at about 9:25 a. m., May 16, 1902, and that death was caused by hemorrhage due to a rupture of the hepatic artery, resulting from some cause unknown to the jury.

J. SCHMITT, Foreman. H. A. Blanchard, S. M. Coey, D. S. Jungck, Charles W. Cole, A. Erlandson, W. T. Gillman.

The foregoing verdict was returned last evening by the jury summoned by Coroner H. B. Mehrmann to inquire into the cause of the death of Mrs. Marcellis, which has caused so much speculation and so many theories of physicians. There have been three sessions of the inquest the last evening necessary on account of the testimony of Dr. Charles F. Gladding to testify at a former session.

The first witness called at last night's session of the inquest was "Jeff" Lewis, who was recalled to the stand. He testified that the cause of his visit to the Marcellis house on the night of May 11, was a desire to gain possession of his watch and some money, which Mrs. Marcellis had in her possession.

Professor George J. Zolt, a chemist from the State University, who had made a chemical examination of the dead woman's stomach, testified that there were no traces of corrosive poisoning present.

The proceedings of the inquest were enlivened by a formal reconciliation between Coroner Mehrmann and Dr. Charles F. Gladding, Attorney at Law, who had been called to the stand by the coroner on behalf of Dr. Gladding and Coroner Mehrmann.

Dr. Gladding's testimony revealed the dying woman's statement that she had taken a violent drug and performed an operation on herself. She never mentioned any injuries received in her scuffle with Robert Reeves on the afternoon of May 12. He further reiterated his statement, formerly made in the papers, that the woman body showed no bruises or marks of outward violence.

Robert Reeves, who is a brakeman on the Santa Fe road, described the scuffle which he had had with Mrs. Marcellis on the 11th inst., but claimed that it was a mere friendly test of strength and that his opponent was injured, since she carried her two children on her back after the wrestling was over.

The last witness heard, the jury retiring after a half hour's deliberation rendered the above verdict.

JUST ARRIVED
60 New Pianos
Ranging in prices from \$175.00 TO \$600.00
DIRECT FROM THE FACTORY

Among the number will be found the Celebrated WEBER
Henry and S. G. Linderman, Davenport and Tracy, McPhail, Poole, Stuyvesant, Bailey, Dunham, etc.

These Pianos will be sold on easy payments to suit the purchasers. This invoice is absolutely the highest grade importation of instruments ever exhibited in Oakland and we respectfully invite your inspection of the same. We will consider it a favor for you to make a personal examination of these Pianos.

Girard Piano Co.
CENTRAL BANK BUILDING
Broadway and Fourteenth Street
OAKLAND, CAL.

SMITH THE CLOTHIER
His Business Increasing at a Wonderful Rate and Recognized as a Leader in Ready-Made Clothing.

William Smith, the reliable clothier at the northeast corner of Washington and Tenth streets, is now enjoying a splendid trade, which is rapidly increasing from the fact that he is selling ready-to-wear clothing for men and boys for less than any other concern of its kind in Oakland. He has a splendid line of suits, overcoats, trousers, vests, etc., which embrace in style the latest designs, fresh from the Eastern markets.

ANOTHER RAILROAD MAY BE COMING.
AGENTS ARE SAID TO BE BUYING MORE LAND ON THIRD STREET.

Considerable speculation has been aroused by the efforts of certain parties to obtain options on real estate near the harbor front, but mainly along Third street. These parties are said to be proceeding in a business way and have bought some property. Among real estate men the idea is current and that this is a move to secure an entrance into Oakland for some other railroad. It may be that the Southern Pacific is back of it, as that company might desire to lay a track along Third street to relieve the congested travel on First street, but that is mere supposition. The Santa Fe people evidently are not concerned in it.

It may be the people back of the Hart railroad. It is now certain that the Gould interest is back of the Clarke road from Salt Lake to Los Angeles, and there has been talk of a line from Los Angeles to San Francisco with a connecting link from the valley to Salt Lake road in Southern Nevada. Or it might be the California Midland. There has also been talk of the Poniatowski road, which runs into the mountains back of Sonoma, and extends to tide-water—the eastern end being extended across the Sierra Nevada to Salt Lake or Ogden.

AUDITOR BREED REJECTS CLAIM OF W. J. EMRICK.
The following communication was filed with the City Clerk today: "To the Honorable the City Council of the City of Oakland—Gentlemen: I herewith respectfully return to you as rejected demand in favor of W. J. Emrick for \$275, allowed by your Honorable Body on May 14th by Resolution No. 27408. In my opinion this is a clearly illegal demand for several reasons."

THE BREAKFAST CUP.
Can Bring Joy or Trouble.
Change in food and drink will sometimes make over even elderly people and restore them to natural health.

WILL SPEAK ON WOMEN.
Miss Vida Goldstein of Australia, who passed through California in January, on her way to the International Woman Suffrage Conference in Washington, D. C., will return on the 8th of June. She will speak in Wendell Hall on June 24th, under the auspices of the Alameda County Political Equality Society. Her subject will probably be "The Women of Australia and New Zealand." Miss Goldstein has addressed large audiences throughout the East. She is to have the first lecture which she will give in California. It will be free, and Wendell Hall will doubtless be crowded.

Strong Food
giving longer staying power than meat
Grape-Nuts
all Grocers

MONOGRAM
That's the "name above the door" and it's a whiz-key you'll always remember after you've tried it at Carroll's.
461 TENTH STREET.

WEAK MEN.
DR. HALL'S REINVOICATOR stops all losses in 24 hours. You will feel an improvement after the first dose. We have so much confidence in our treatment that we could safely guarantee a cure for any case we cannot cure. This Secret Remedy Balances Strained Organs, cures Emphysema, Asthma, Varicose Veins, Prematureness, Gleet, Stricture, Kidneys, Lost Manhood, Drains in the Urine and all other terrible wasting effects of errors of youth or excess. \$2 per bottle; three bottles, \$5. Guaranteed. Write for free copy. Try it. It is like magic. Call or address HALL'S MEDICAL INSTITUTE, 855 Broadway, Oakland, Cal. Office hours, 10-12, 2-5, 7-9, Sundays, 10-12.

LARGE FRUIT CROP IN SANTA CLARA VALLEY
SAN JOSE, May 21.—From reports that have come in from various parts of the valley, the fruit crop will be up to the average and in excess of last year. Both peaches and apricots are plentiful, and the yield of these varieties promises to be as heavy as was ever known here. The prune is badly spotted, and generally speaking, will be similar to that of 1899 in quality, quantity and size. From present indications the yield will amount to about 70,000,000 pounds. The peach crop is fair. Cherries occupy a good place in the market, though some of the fruit is blighted. Reports from the East show that dried fruit dealers are carrying the lightest stock in years. The holdover amounts practically to nothing, and the little stock now on hand will probably be consumed before the new fruit is delivered.

THE MEDDLER TELLS SOME INTERESTING SOCIETY STORIES.

Luncheons, Receptions and Parties Given During the Past Week.

When I said last week that I would tell you of any accidents that befell the members of the new hunt club on their first ride, I little thought the whole club would trip up—if not in their own eyes, in the eyes of the Burlingtons—who have now made up their sporting minds to never again play in our back yards. But if there are always two sides to a story, there are three or four to this one, and some of us are feeling very sore at having been made to look ridiculous in print. And right on top of it comes the Gertrude Atherton affair at the Ebells—but to get back to the golf links where Tommie Driscoll evidently expected to see half of Oakland red coated and astride of Hag-kid-reed mares, impatient for his coming. But Tommie came of his own accord and suggestion, and has lived in this town quite long enough to know what to expect, or rather what not to expect, and I cannot believe that a certain prominent member of the club, who once forgot to tender him a prize, went so far as to say a large crowd would not turn out a horse-back to meet him, because don't I know that the same prominent member has never been on horse-back, and moreover does not wish it known that he ever had to do with horses at all, because when a certain woman from his town came to visit friends here some months ago, didn't he ask her to refrain from mentioning to society that when a young man he drove a spirited pair, which was a foolish thing of him to ask, because then, as now, he had plenty of tin behind him—(it was a milk wagon)—and she thought him so small (in spite of his great height) that, of course, she had to tell.

How different was the case of George De Long, society's favorite across the bay, who, when his father's big fortune dwindled down to nothing but a ranch and dairy, cheerfully left the Hobart and Goad dances and other affairs early enough to get out of his dress clothes and on to one of his newly acquired milk wagons; and what good laughs his friends had out of his experience as a milkman. But then he was born to the purple, and could afford to do that sort of thing.

But I am very bad to speak of such vulgar vehicles of trade in the same breath with the Golf Club, and I really think that more people than Charlie Bates Jr., Harry Smith, George Greenwood, Mr. Clark and Fred Diekmann would have been ready to accompany Tom Driscoll, if they had known what an easy ride had been laid out, but there aren't many hunters on this side equal to twenty miles at a stiff pace and with difficult jumps, so their riders stayed out and missed a ride of not more than ten miles altogether, with a check or rest when about four miles out. The F. Marlon Smiths, Oscar Lunings and others were at the start in carriages and I don't see how they could expect a larger crowd when the real hunting season was over three or four weeks ago.

To come right down to it, it is surprising to think how few of the girls and men on this side ride. We ought to be enjoying any number of riding parties out to Hayward, Berkeley or Piedmont on these moonlight nights. In any other town there would be no end to them, but there aren't half a dozen men besides the ones I've just mentioned who ride. Will and John Sanborn go out once in a blue moon, and of the girls there are only Grace Sanborn, Florence White, Hilda Van Sicken and the Chabots.

Lucy and Alice Moffitt and the Sharons used to ride, but the Youngs, who have plenty of steeds, don't care for it, and the McElraths, who are devoted to the sport, haven't the horses now, and that's the way it goes.

Although there has been plenty going on the week has been rather more quiet than some others, perhaps because Joan Hush Wells, who has been the reason for so much of the gaiety, has been spending the week at Menlo Park, visiting relatives of Mr. Wells, and only came back in time to pack up for home again. They left for the East this morning, and every one is awfully sorry to see the last of them, especially as they had planned to remain here some time longer.

Another reason for the more than usual quiet is that so many weddings are being planned for this month and next, that the brides-elect haven't time to do much more than rush to the dressmaker's and home again.

On Wednesday night Marion Barrington was married to Walter Scott Gannon of San Francisco, St. John's being packed to the doors for the event, and on Saturday next, at 4 o'clock, we are all going over to the Church of the Advent to see dainty little Carmen Moore married to Walter Starr. They have been simply de-

voted to each other for years. Carmen isn't to have any bridesmaids or attendants whatever, but about twenty of the girls who would sit in front of the white ribbon anyhow, are to sit instead in the big pews at each side of the altar, which would look very ugly and bare if not filled with them and their pretty gowns. Walter will be attended by Allen Chickering as best man and the ushers will be Stanley Moore, Brockway Metcalf, Dixwell Davenport and Wallace Alexander. Later there will be an informal reception at the Moore home, with just relatives and a few intimate friends.

Across the bay there is to be five prominent June brides—Juliet Williams, Lou Wall, Dottie Ames, Alice Masten and Alma Beauty. When Berenice Landers gave the dinner to her cousin Pearl on Wednesday evening, we all expected to hear the announcement of Berenice's engagement to a Mr. Johnson of Los Angeles, and so perhaps add her name to the list of summer brides, but although every one is sure there is something in it, Berenice tells me there isn't, and I must believe her.

One of the charming events of the week was the card party given by Miss Charlotte Elsey at the Piedmont Club House last Wednesday afternoon. I am told that some of the dresses worn were stunning. The girls all report a most delightful time. The guest list included: Mrs. Oscar Luning, Miss Nellie Dempsey, Miss Grace Runyon, Miss Montgomery, Miss Violet Pife, Miss Susan Vincent, Miss Breiling, Miss Emma Breiling, Miss Lillian Breiling, Mrs. Francis Woodward, Mrs. Corman Orville Edwards, Mrs. Roy Mauvais, Mrs. Henry Rosenfeld, Miss Carrie Nicholson, Miss Belle Nicholson, Mrs. Albert Augustus Long, Mrs. Lowell Hardy, Miss Florence Tyler, Mrs. A. J. Breiling, Miss Mabel Reed, Miss Bright Wallace, Miss Luch Oliver, Miss Enid Yule, Miss Etta Yale, Miss Margaret Olesce, Miss Perkins, Mrs. George Gregory Williamson, Miss Evabelle Higgins, Mrs. Henry H. Eastman, Mrs. John F. Connors, Mrs. W. A. Schrock, Mrs. Frank C. Watson, Miss Lois Stonessier, Mrs. George E. Bushnell, Miss Glenn, Miss Carmelita Glenn, Mrs. Christy Allen, Mrs. George Alexander, Mrs. James Tyson, Miss Connors, Miss Thompson, Miss Hanavan, Mrs. Allen Woods, Miss Florence Edoff, Mrs. Leo Pockwitz, Mrs. Tom Mitchell, Miss Worley and Miss Jenkins.

Among other summer weddings will be that of Grace Davis and Charles Northrop, which will take place the latter part of July; that of Eudora Patterson and Frederick W. Van Meter, which will take place in August, probably at the home of the bride on Santa Clara avenue, Alameda; the wedding of Berenice Koppikus of East Oakland, who has spent the last few years in Samoa and Apia, and accompanied by her parents, will leave in a few days for New Orleans, where she will be married to a Mr. Chisholm of the University of Nashville, Tennessee, during June, and that of Wilfred Carruthers of Berkeley, and Jackson A. Pearce, to take place on June 3d, at the home of the bride's aunt, Mrs. McMullen of 2315 Pine street, San Francisco. The bride-elect is a charming girl, better known across the bay and in Berkeley than here, and the groom was graduated in 1901 from the University of California. The young couple will reside for a time at Watsonville, where the groom is engaged in chemical work at the Spreckels Sugar Refinery.

Grace Carroll and Frederick Nelson Elliot, who are to be married at half past eight o'clock on Tuesday evening next, have decided to have a pink and white and green wedding, the decorations at the church and later at the home of the bride's sister, where the reception is to be held, to be alike. The wedding gown is a dream in white velvet, and Edna Carroll of Sacramento, who is to attend her cousin, will wear pink. Dr. George F. Rodden of San Rafael will act as best man, and Dr. W. R. Linscott and Harry Linscott of Santa Cruz, Walter Scott and the groom's brother, Walter Elliot, are to be the ushers.

But the wedding that we are interested in most of all is that of Blanche Sharou and Harry Parr, which is to take place at Casa Montana (House on the Mountain) at 3 o'clock on Tuesday, June 3d, instead of on Monday the 2d, as at first planned. Blanche is refusing all invitations and is just going to the dressmaker's and trying to rest in between times. Anita Lohse, Genevieve Fore, Enid Williams of Berkeley and Charlotte Laws of this city and Nevada, are to be the bridesmaids and Mrs. Peter Allen who looks more like a little school girl than a mother, is to attend her sister as matron of honor. Harry will be attended by Dan Bellden and the Rev. Robert Ritchie will officiate.

The music, to consist of violin, cello and the piano, will, of course, be especially good, Samuel Savannah having that part of the affair in charge. No one knows where the honeymoon is to be spent, but at the end of a month, they are to go to Mill Valley for the summer.

Although Mrs. Farr loves and admires Blanche very much, she is broken-hearted to think of losing her son who is as good as he is handsome, (you know Genie is always wanting him to sit for him) and although there are other boys in the family, one of them was the architect for the Hugh Tevis place at Monterey, she has depended more upon Harry, especially since Mr. Farr became such an invalid. There is one daughter, but she is very shy and such a homebody that she can't be dragged out to a tea or anything of the sort.

We had the time of our lives at Mrs. Charles Egbert's yesterday afternoon. You know she entertained about sixty friends at whist in honor of Mrs. Henry Bratnober who, with her husband, leaves Piedmont shortly for a long European tour. The drawing rooms and hall looked awfully pretty with quantities of bamboo, bowls of red roses and sprays of pink hawthorn and lamps and lights about. And the prizes, two charming pictures, went to Mrs. Julien Mathieu who won the first and to the honored guest, who carried home the booby prize. While the married people played whist the girls present enjoyed ping-pong in the dining room, Cora Bellingham, an expert tennis player, easily winning the prize, a dainty bisque plaque adorned with cupids. The score cards for all were large oval shaped water-colored affairs of extremely chic girls. The refreshments were awfully good, the punch brewed by Mr. Egbert earlier in the day, being especially fine.

The dainty little hostess was gowned in brown and white silk, with a touch of black velvet and of pale blue satin here and there, the costume finished off with a blue satin bow in her hair. She was assisted in receiving by Mrs. Bratnober, who wore a blue and black Persian silk gown appliqued with black lace and some of the most beautiful diamonds I ever gazed upon. Mrs. John Barracough who also assisted were pale green satin appliqued with black lace. Others in the receiving party were Margaret Roney, Mrs. M. W. Standeford, Elsie Bennet, and Mrs. Daniel Callaghan of San Francisco (nee Violet Carey) of Australia, who wore one of her trousseaux gowns, a white cloth affair appliqued in white lace.

By the way, how pretty the white cloth gowns are this season and they are so becoming.

Mrs. William Sharon had on one at Mrs. Egbert's, the waist being of white tulle and satin. Her hat was a large black one trimmed with white roses and she looked awfully well.

The surprise of the week was, of course, the announcement of the engagement of Violet Whitney to Lieutenant Commander John Lewis Purcell, U. S. N., who has just completed a long service at sea, and who will now have two years shore duty. It seems they met in Honolulu twelve years ago, and have been good friends ever since, although I think the engagement is of recent date. Violet is one of the most attractive of the older society girls and has had enough of foreign travel to be exceedingly interesting, although her European visits to her aunt, Mrs. Andrew McCreary, were not the blissful affairs her friends imagined, her relative being a most erratic woman, who often went about to entertainments for weeks at a time seemingly forgetting that her guest might like to see something or some one, too, and as for presenting her favorite niece with a pretty hat or gown, no, indeed, not she. The announcement was made at Mrs. Orestes Pierce's luncheon on Thursday, and those at the table had lots of fun over the telegrams of congratulation sent to Violet from Mr. Pierce, from Mr. McKee and others. The table was beautifully decorated with white and lavender orchids from the Pierce hot-houses, and there were quantities of cut flowers placed about the house in old brasses and baskets. Those at luncheon, besides Mrs. Pierce and Violet were Mrs. C. O. G. Miller, Mrs. Tom Prather, Mrs. George Greenwood, Kate Clement, Mrs. Andy Stone, Mrs. George McNear Jr., Bessie McNear, Mary Dunham, Mrs. Edson Adams, Mrs. Fred Magee, Mrs. Will Magee, Amy McKee, Mrs. Walter Henry, Anita Whitney, Mrs. William P. Johnson, Mrs. J. H. T. Watkinson, Mrs. Peter Bowles and Mrs. Donald Campbell. The wedding is to be celebrated some time during the autumn months, and what a pity that it can't take place at the old Whitney home where they have lived for so many years and given some of the most brilliant affairs on this side of the bay. They wanted to remain in the house and rent it from the people into whose hands it passed, but that plan has fallen through and before July they are to move into a smaller house on Adeline street that came to them in the recent exchange.

The friends of Mae Burdge were awfully surprised to receive her P. P. C. cards, and the telephone wires to Arbor Villa were kept warm with inquiries.

Having the opportunity of going as far as Chicago with Mrs. Barrington and her daughter of New York, who have been out here, she went off unexpectedly, and after leaving them, joined the Puffs in New York, sailing with them on the Augusta Victoria on Thursday. In Paris Mae will be joined by Florence Nightingale and expects to spend a year in travel and study.

The dance given by Dr. Reinhardt and Victor Henderson at the Phi Delta Theta Fraternity house on Tuesday evening, was a very jolly affair, the evening winding up by the hundred or more guests present taking hands and doing the grand right and left through all the rooms of the house.

The decorations consisted of pink flowers and greens and a buffet supper was served at midnight. Most of the guests were Berkeley people. Agnes Duff, who leaves in a day or two for a visit to the A. W. Maltby's of New York, who are at their ranch near the foot of Mt. Diablo, looked very well in white panne crepe.

Mrs. A. A. Penoyer wore an imported affair of pale gray velvet, Florence Boone was in pink muslin, Mrs. Tom Rickard in pink mouselline de soie, Mrs. Charles R. Lloyd in black chiffon with loads of diamonds, and Mrs. Clinton Day in white satin, were among those who seemed to be enjoying themselves.

There were several other affairs at Berkeley during the week, among them being the garden party at Head's School on Thursday, while the Town and Gown Club gives an elaborate luncheon to all its members, this afternoon.

Mr. and Mrs. Joe Le Conte left Berkeley on Monday for a camping trip by themselves in the King's River Canyon and will be joined later by the Sierra Club and sixteen members of the Gamma Phi Beta Sorority, who will leave on June 23rd for about a month's trip. Among the girls from the Sorority to go will be Julia Dixon, Tallulah Le Conte, Grace Foulks, Inez Shippee and Wanda Muir, who will be joined by Amy Phelan and Estelle Bowne of New York, who is visiting the A. M. Suttons of Berkeley. The whole party will be chaperoned by Dr. and Mrs. John Spencer of San Francisco and by John Muir, and I'll wager the girls will have plenty of fun and many exciting adventures while away.

Among the small and informal affairs of the week was the coaching party of twelve in all entertained by Mr. and Mrs. Tom Williams, who took their guests to San Leandro for dinner on Thursday evening, returning by moonlight to enjoy a supper at their Oak street home.

Evelyn and Margery Craig also entertained a few friends this week at a tea given at their Piedmont home, complimentary to their cousin, Miss Armenia Santey of Newton, Iowa, who came to California as a delegate to the convention at Los Angeles.

Georgia Strong entertained a few elderly friends at tea in honor of Mrs. Edward Campbell's mother-in-law, Mrs. Campbell Sr., who is here from the East on a short visit.

The people who have been gossiping about the attentions Jack Wilson has been showing Therese Morgan, have now decided there is nothing serious in it because she has gone East and to Europe with her mother and sister and he left for a trip to the Yosemite on Monday, having recently been appointed one of the commissioners.

General Thomas Clinie, Charles Dickman, R. M. Hotelling and Frank Deering went along as his guests, but they are only to be away two weeks altogether and Therese may have gone across to look for a trousseau—who knows.

Several girls from this side went over for the luncheon given by Elizabeth Foulkes, at the University Club, for Jean Hamilton of New York, who is another Vassar girl visiting here. Among the guests were Ethel Moore, Rowena Reed, Katherine Spiers, Sophia Pierce, Ray Wellman, and her guest Helen Foster who seemed a charmingly simple and unaffected girl to me, but I've heard she was a great stickler for form at college, and was one of a set of girls there who gave such swell tans that they were exceedingly indignant if the girls invited did not appear in their smartest hats, furs and coats, even if rooming only next door to the hostess or hostesses.

Margaret Salisbury, Mrs. Stanley Jackson, Ethel Cooper, Maude and Cecilia O'Connor, Leontine Blakeman and the others at Napa Soda Springs now are going mad over one Charles Victor Miller, the dark-eyed Frenchman at whose house in San Francisco Calve was found after her mysterious disappearance. He sports a diamond supposed to be worth \$25,000 and some beautiful pink pearls and is followed wherever he goes by two wealthy old women who worship him because he has convinced them that he can talk to their dead husbands and brothers.

However, when Alexander Keyes and some of the men arrive shortly they will certainly shoo the girls back to their neglected ping-pong tables and leave the fascinating clairvoyant to mourn by himself. How he would have enjoyed meeting Lucie May Hayes' great friend, Mrs. Fletcher Ryer, who left Napa Soda for Monterey before he arrived. She used to come into dinner literally covered with diamond bugs, emerald frogs and jeweled stars and moons galore and was so pretty that I didn't mind her having them a bit.

Ping-pong has got to be such a fad now that when people are asked out to dinner or luncheon, they take their rackets with them, even if nothing has been said beforehand about playing and if the hostess doesn't happen to have the game in the house her guests wonder what in the world she has been doing all this time and are apt to feel more injured than when playing the game. It seems that the game is not a new one but was played in Japan over a hundred years ago and they say it is very popular in Turkey. The Khedive's mother has a ping-pong room in her new palace and with her maids of honor plays by the hour, attended by little pickaninnies who have to scamper for the balls.

Ethel Bates who leaves on Friday next for a trip abroad, will be the honored guest at a euchre party given this afternoon by her sister, Mrs. Fred Knight, but it comes off too late for me to give you any of the details. Ethel who will be accompanied by the Walter E. Nicholsons, is going over to perfect her charming voice. She sails from New York on the St. Louis on June 11th.

After spending some time in London where she will be joined by her sister, Mrs. George Martin of Berlin, Ethel will enjoy a visit to Paris and will later go to Germany to visit Dr. and Mrs. Martin, returning home about Christmas time.

The breakfast given by Mrs. Lee Cole Burnham on Thursday as a farewell to her sister-in-law, Mrs. Fred Clift who with her husband leaves on Wednesday next to visit her old home in Philadelphia, was a very pretty affair, the table being decorated with pink sweet peas and the name cards being water colored affairs of vegetables, pots of broth and that sort of thing. Those at table were: Mrs. Fred Clift, Mrs. William Clift, Mrs. Francis Mueser, Mrs. Alexander Marx, Mrs. Jack Hampton, Mrs. George De Golla, May Foulkes of San Francisco and the hostess. Later a few friends joined them for cards. The color scheme of pink was carried out in the score cards. The prizes were awfully pretty, Mrs. F. W. Morse winning the one for twenty hands, Mrs. Fred Clift for the highest score, Mabel Gage the consolation and Eva Knight the prize for the greatest number of moves.

Mrs. Charles Lyman Bent, who arrived from Manila so thin that we scarcely recognized the Ethel Cohen of old, is just beginning to get back her good looks. She made a charming hostess at the garden party she and her mother gave at Farnside, Alameda, the other day, being assisted in receiving by Mrs. Garrett Lansing, Jr. (nee Cohen).

What good times we used to have in their grand old house. I believe lots of people nearly cried outright when it was burned. However, the lovely grounds couldn't go and they added a couple of wings to the old bowling alley—which was all that was left—and its very comfortable, which reminds me that the Byron Mantles have purchased El Nidos, a beautiful place on Versailles avenue over there, and expect to do a lot of entertaining this summer. Sheldon Mantle will be quite a catch.

I have just been informed that Mrs. Oscar Luning is going to give one of the largest teas of the season at her beautiful home on Telegraph avenue. The date has been fixed for June 7, Mrs. Luning is very charitable, you know, and the tea is to be given for the benefit of the Oakland Club. I hear that it is to be a very swell affair and that the receiving party will consist of the brightest and best gowned young ladies in society.

A peculiar complication has arisen across the bay between the Consumers' League, some merchants and the newspapers. They are all finely embroiled and the funny thing about it is that the Consumers' League is being accused of numberless things which it never did and never thought of doing. The League is really a well-behaved organization of well-meaning women, organized to see that goods are manufactured under sanitary conditions, especially white underwear worn by women and children. Incidentally, it tries to induce people to trade with stores which carry goods bearing its label which certifies to the healthfulness of their manufacture and also to induce customers to make their purchases before six o'clock at stores which pay their employees a fair living wage and treat them like human beings. There seems nothing contraband in that and in the Eastern States the League has prospered and has been able to accomplish an immense amount of good in solving the sweat-shop and incidentally the tenement house problems, for manufacturing goods under sanitary conditions usually means that goods must be manufactured on the premises and not taken 'home to tenements where there is illness. Manu-

facturers, to meet the rent problem, carried their employees to the country and much good has resulted.

That is practically all the League stands for, but the retail and wholesale merchants have taken fright, and it will take a deal of explaining to straighten things out again.

There's a pretty fight on between the Local Council of Women and the California Club. It seems that the big club had Mrs. Florence Kelley billed for an address at the club meeting last Tuesday. She failed to appear, and Mrs. Herman Hall whose fad is beauty culture in Chicago—beautification of the city, I mean—took her place. It seems that Mrs. Kelley's expenses were paid by the Local Council and the Council absolutely refused to permit her to speak for anyone before she had spoken for them. That was justifiable, perhaps, but back of it all lay the extreme jealousy that exists between the Local Council and the California Club, for the big club, under Mrs. Lovell White, refused to join the Council though that action will likely be reconsidered by the present president, Mrs. George Law Smith.

The Council was also extremely anxious that no one should anticipate it in forming a Consumers' League, though there is nothing to prevent the California Club from forming a second league if it wishes to. This will not, probably, be done as the Club seems determined to be friendly to the Council and has, in fact, invited Mrs. Kelley to address it at its next meeting and I understand that she has consented. It will be a happy day when jealousies between progressive people or bodies of people shall have ceased, will it not?

And now it is Gertrude Atherton and her share in the Ebells luncheon which is coming in for its share of censure and the pretty little nickel-plated hammer is out again. Someone was unkind enough to say that the Ebells dejeuner was a rather light one, but la, what can you expect for a quarter of a dollar? Mrs. Atherton, they say, left to get something to eat, but I am privately told that her real reason was that she was not pleased with the place where she was seated. She felt that it was not proper for a distinguished authoress to be placed below the salt when visiting club women were given places of honor. Gertrude will probably have something to say about club women in her next book.

And speaking of Mrs. Atherton, reminds me that the Bohemian Club has adopted an idea of hers for its midsummer jinks shortly to be held in the Redwood near Guerneville. The idea of the jinks is to be "Before the Gringo Came" and the settings will include an old mission, with peons, neophytes and Spanish maids and dons. The scene will be an idyllic one, until, presto, change, the white man comes with his almighty dollar and the whole beautiful picture vanishes into thin air, Jack Shields is to be the sire and the whole thing has been most carefully worked up. A number of Oaklanders will be found at the grove this year.

Oakland's flitting has in reality begun already and people are preparing for their annual flight countryward. Highlands will soon be deserted, for on Thursday Mrs. Isaac L. Regua leaves for Aetna Springs with her two granddaughters, Amy and Sallie Long, their two nurses, and a little retinue of other servants. After a few weeks at Aetna, the party will return to Highlands in time to greet Mrs. Long, who expects to return home about the middle of June to remain until fall. Mrs. Long will cross the continent by the Northern route as a guest in the private car of Senator Sherman and his party.

Later, the entire Regua family, including the Mark Reguas and their children, will go to their favorite Santa Monica, where Senator Jones has such a lovely place.

The Waulses of Vernon Heights will spend part of their summer at Guerneville and part of it at Rowdenna in the Santa Cruz Mountains.

All charity things are booming these days. The King's Daughters' concert was a most successful affair, with every seat sold save a few in the upper part of the house and a fashionable and enthusiastic crowd. Mrs. F. M. Smith entertained a party of ten, Mr. and Mrs. Isaac Regua and the Whitakers occupied a box, the C. C. Clays had a box, and almost every family in Oakland was represented. The program was admirable, and it was hard to decide which was better, the singing of the choral societies or the playing of Arthur Weiss and Julia Heinrich's girlish tones. Afterward, Standeford's was gay with people, for the audience wore its best bib and tucker and looked quite the real thing. The Home for Incubables ought to have a pretty little profit for all the expenditure of loving thought and time, for the Daughters have been indefatigable in selling tickets—one of the meanest and most disagreeable jobs I know.

The Dottie Cooke annex at the Fabila wants a sun room, where little invalids can sun themselves, and it has been decided to ask the children of Oakland, every Sunday School and day school child, to contribute a

quarter toward the sum, which really need not be a great one.

Next Monday John Drew and his company come to Oakland and I understand that there will be a crowded and fashionable house to greet him—that the seats are almost sold out already. Oakland does well to patronize such theatrical attractions as come to her, and in time our faithfulness will be rewarded by three or four nights a week of good plays.

Drew in "The Second in Command" really proves that it is the man we go to see, not the play. The play is not a clever piece of workmanship, though written by the same man who produced that incomparable bit, "The Royal Family." The first act drags terribly—it is like a song sung in too slow a tempo. That was always a fault of Drew's—he always would drawl. Odd, too, when his mother was crisp as pie crust and as short. The first act is full of epigrams, as though the author might have written it after seeing that epigrammatic play, "The Importance of Being Earnest," which is stuffed with epigrams as a fruit cake is stuffed with plums. But in the "Second in Command," unlike "The Importance of Being Earnest," every one stops for his epigram to sink in, quite as though one would say, "Hear what a clever thing I've said," or as a man I once knew used to say ad nauseam after every phrase, "D'ye see?" Well, one does see, and longs to put a shoulder to the wheel and give the whole thing a shove. The other acts are a little brisker and Drew is at his best when the word comes that he is not to go to South Africa after all. I had been told that it was a weepy play, but I did not find it so—at least, not for me. I noticed that the men in my vicinity were a bit teary about the nose and eyes. It seemed a terrible thing to them that the man should be kept away from the front. A woman can hardly understand that, nor just why the Victoria Cross should compensate a man for the loss of the woman he loved.

The women in the company seemed to me exceedingly poor. Ida Conquest was the secretary in "The Tyranny of Tears" in which Drew appeared to us last and she is as much of a stick now as she was then. She is a slim, pretty thing with drooping shoulders and pretty blonde hair and an English carriage which I do not admire especially. Her voice has demi-semi quavers and the monotony of her enunciation is like nothing I've ever heard except Edward Morgan's. She is good in one act, however, and quite convinces you then.

John Drew's daughter, Miss Louise Drew, is also of the company and she is an interesting study in heredity. She shows how talent can peter out in a family, for she is theatrical in the third generation. The sins of the fathers, (and the mothers) may be visited on the children to the third and fourth generation, but their cleverness seldom are. Miss Drew is a stick. Her mother was a pretty actress of indifferent talent and the daughter, with the perversity of the feminine nature, has inherited her father's perfectly awful nose and her mother's perfectly innocuous talent, instead of taking the mother's nose and the father's talent which would have made quite a faultless combination. The girl has some awfully pretty gowns but she does her ingenue role about as badly as it could be done, and she has the short duck legs and long body and the funny little walk that were among the striking characteristics of the elder Mrs. John Drew when I saw her as a child in "The School for Scandal." I was the child, bless your soul—not Mrs. John Drew—I'm not quite a century old.

But enough of theatricals! have you heard the latest from New York—that Mrs. Herman Oelrichs has sailed for Europe and that she is going to see the Pope to secure a special dispensation so that she may divorce Herman and marry the man of her choice? I haven't heard who the man of her choice is but I have heard that she secured the special dispensation from Herman when she was last here.

Well, it may be true—what the Bible says about the difficulty of a rich man to secure entrance into the kingdom of Heaven, but if that's so the kingdom of Heaven must be much more difficult to get into than any place we know of here—for it's painfully easy to accomplish all these things if you have only money enough. Gold may be the root of all evil, but it's the cure for all evil as well. If there were pockets in shrouds, how we should jingle our coin at St. Peter.

Many of us were surprised at the engagement of Mrs. C. P. Huntington, but she is fair, not fat and scarcely forty, and why should she not marry again? I'll venture, though, that she never has a more devoted husband than Mr. Huntington was—he adored her.

When San Francisco's rich young men lose money, they never lose so much that they can't afford to travel, and so the Walter Hobarts are to be the next young couple to start off in reduced circumstances, which is a much easier way of doing things, because in Europe where one isn't known, cheap hotels do very well and one's

company come to Oakland and I understand that there will be a crowded and fashionable house to greet him—that the seats are almost sold out already. Oakland does well to patronize such theatrical attractions as come to her, and in time our faithfulness will be rewarded by three or four nights a week of good plays.

Drew in "The Second in Command" really proves that it is the man we go to see, not the play. The play is not a clever piece of workmanship, though written by the same man who produced that incomparable bit, "The Royal Family." The first act drags terribly—it is like a song sung in too slow a tempo. That was always a fault of Drew's—he always would drawl. Odd, too, when his mother was crisp as pie crust and as short. The first act is full of epigrams, as though the author might have written it after seeing that epigrammatic play, "The Importance of Being Earnest," which is stuffed with epigrams as a fruit cake is stuffed with plums. But in the "Second in Command," unlike "The Importance of Being Earnest," every one stops for his epigram to sink in, quite as though one would say, "Hear what a clever thing I've said," or as a man I once knew used to say ad nauseam after every phrase, "D'ye see?" Well, one does see, and longs to put a shoulder to the wheel and give the whole thing a shove. The other acts are a little brisker and Drew is at his best when the word comes that he is not to go to South Africa after all. I had been told that it was a weepy play, but I did not find it so—at least, not for me. I noticed that the men in my vicinity were a bit teary about the nose and eyes. It seemed a terrible thing to them that the man should be kept away from the front. A woman can hardly understand that, nor just why the Victoria Cross should compensate a man for the loss of the woman he loved.

The women in the company seemed to me exceedingly poor. Ida Conquest was the secretary in "The Tyranny of Tears" in which Drew appeared to us last and she is as much of a stick now as she was then. She is a slim, pretty thing with drooping shoulders and pretty blonde hair and an English carriage which I do not admire especially. Her voice has demi-semi quavers and the monotony of her enunciation is like nothing I've ever heard except Edward Morgan's. She is good in one act, however, and quite convinces you then.

John Drew's daughter, Miss Louise Drew, is also of the company and she is an interesting study in heredity. She shows how talent can peter out in a family, for she is theatrical in the third generation. The sins of the fathers, (and the mothers) may be visited on the children to the third and fourth generation, but their cleverness seldom are. Miss Drew is a stick. Her mother was a pretty actress of indifferent talent and the daughter, with the perversity of the feminine nature, has inherited her father's perfectly awful nose and her mother's perfectly innocuous talent, instead of taking the mother's nose and the father's talent which would have made quite a faultless combination. The girl has some awfully pretty gowns but she does her ingenue role about as badly as it could be done, and she has the short duck legs and long body and the funny little walk that were among the striking characteristics of the elder Mrs. John Drew when I saw her as a child in "The School for Scandal." I was the child, bless your soul—not Mrs. John Drew—I'm not quite a century old.

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100

GOSSIP ABOUT THE
STATE REPUBLICANS.

How the Club Managers Figure on the Big Fight—Why Dan Burns Moved—Huntington Liked Beans—The Ping Pong Craze.

BY GEORGE F. HATTON.

(Special to the Tribune.)

SAN FRANCISCO, May 24.—When the Republican State Central Committee gets through with its work today the campaign can be considered formally inaugurated. The settling of the date of the convention, the methods by which delegates are to be returned and the general outlining of the machinery to be used will dispose of all the "ifs" and "ands" that precede such preliminaries and from now on the campaign will be a clean-cut issue as far as what is to be done is concerned.

It is by no means clear, though, as to how the work will result, for it is many a day since the Republican party was in such a speculative condition in the matter of candidates. With the outcry against Gage, the determination of the organization to dispute every inch of ground to the last ditch, it needs be, the attempt to combine the "antis" to the extent of controlling the convention, the giant of labor lurking in the background and threatening to shoulder his way through the clamoring throng and seize the prizes with all these varied elements pulling and hauling in different directions, it is not overreaching the imagination to declare the present condition of affairs a political chaos.

It would be idle to speculate upon what the outcome will be, for, with the primaries two and a half months away, and the State convention four months distant, there are so many possibilities that all the Philadelphia lawyers in creation could not define the situation. The only thing that is well established is that the labor forces have made, and are making, wonderful progress.

The boom started in the interests of Schmitz for Governor is evidence enough of this and many profess to see in the developments of the hour a repetition of what happened last November. At that time Schmitz, two weeks before election, was regarded as somewhat of a joke, so much so, in fact, that the betting men were willing to lay four to one against his chances. A few days before election, though, the air became pregnant with rumors that he would make a better showing than some people thought, so down went the odds to two to one and up went the Schmitz stock correspondingly. The eve of the contest at the polls found Schmitz an even money favorite, and when the next day he easily walked away from his Republican and Democratic opponents those who had been jeering at his chances sat down and tried to figure out how it all happened.

As with his Mayoralty fight so with what is being done now in connection with his gubernatorial aspirations. Six weeks ago he was considered an impossibility for the executive chair; three weeks later found him a probability, and today there are lots of people who think he is certain to get it. Apart from the question of whether or not he will succeed, it cannot be gained that the attitude to be assumed by the Labor party is a burning one just now in Republican circles, especially so in view of the pronounced way in which the Democratic chiefs are flirting with the new movement.

A LAST CHANCE.

As a matter of fact the possibility of an alliance with the labor people is about the last resource left to the Democrats. The steady growth of the Republican party as is shown by each succeeding election and the knowledge that in the southern and south of Tehachapi especially, the influx of population is in the main Republican, furnish the last chance.

With a very dubious outlook for the minority so much so that unless some kind of combination can be effected there is little likelihood of getting even a foothold in State affairs.

No wonder therefore that overtures are being made to the labor camp by the Democratic politicians but it is satisfactory to know that there is little likelihood that they will be successful. In the first place the labor vote should be naturally Republican. To that party is due the prosperity that has made the wage-earner in this State better off today than he ever was before, for no one can challenge the fact that the McKinley protective system formed the backbone of the present industrial conditions.

Secondly, the labor party is at the present time dominated by Mayor Schmitz and his adviser Abe Ruef. Though some of the rank and file may clamor against the management they should not forget too soon that it was the former who carried the standard of their cause to victory and that they are indebted to the councils of the latter for the methods by which the fight was won. As both Schmitz and Ruef are Republicans and the tendencies of the workmen are in the same direction the prospects that the Democrats will get the labor party into their camp are very remote. They know it too though they do not propose to lose anything for want of asking for it.

THE BIG FIGHT.

Politics is always an interesting issue but it is having a hard time holding its own just now with the Jeffries-Fitzsimmons fight. The approaching heavy-weight encounter is going to be the star event of the year in the athletic world and the fact that it is to come off right here naturally creates an abnormal interest in the subject. While the two fighters express the belief that they cannot get into shape by July 4th, the pressure that is being brought to bear upon them to do so will probably result satisfactorily, for the golden inducements held out for that day are very tempting. It is believed that with the natural holiday influx and the opportunity afforded business men and employees by the day off an attendance of 50,000 can be secured, particularly so, if the encounter occurs in the afternoon.

The club managers are in fact at the present time figuring upon where the event can take place, for the Mechanics' Pavilion huge as it is, could not attempt to hold the hosts that will assemble. Even the Olympic grounds or the baseball parks would not meet the situation and as soon as it can be established that the encounter will take place on the Fourth, arrangements will probably be made to construct a huge amphitheater somewhere in the neighborhood of the park or beach. This though involves the question of transportation so it can be seen that those in charge of the affair have their hands full.

While a victory for Jeffries must unquestionably be figured on, taking into consideration the ages of the two men and the result of their former encounter, Fitzsimmons will have a strong support for he has lots of admirers who account for his previous defeat by the argument that he was underrated and did not train properly. These "short-end" supporters will be able to make a big clean-up if their convictions prove true, for the betting will be 2 and perhaps 3 to 1 against Fitzsimmons and the sporting men say that there will be about a million dollars wagered on the result.

PROGRESSIVE POLITICS.

The owl to be inaugurated by the United Railways on the 1st of June means a big card for San Francisco, not only in the line of accommodations but in the matter of permanent advancement. That is the sort of thing that

will build up the city and those who are predicting that San Francisco will have a population of a million by 1920 are not going to be far out in their reckoning.

Incidentally, it may be mentioned that Oakland, Alameda, and Berkeley will have to look to their laurels as regards suburban traffic, for the Marin county shore is fast becoming a formidable competitor. On the Sausalito line, late boats are now run nightly and an increased schedule is maintained throughout the entire day. The Tiburon road is beginning to feel the effects of this rivalry so it too is preparing a fuller service and there are rumors of a rate war that will make the commutation tickets to San Rafael only \$3 a month. It can be seen therefore that Alameda county has good cause to figure on the headway the opposite side of the bay is making.

PERSONAL POINTERS.

Sheldon G. Kellogg, president of the Board of Election Commissioners is down with a severe attack of rheumatic fever. He is doing as well as he can be expected. It will be at least three weeks ere he is out again.

Senator Muenter was down from Lathrop during the week. Ex-Judge Carter, chairman of the County Central Committee of Fresno county has been passing a few days in town.

Frank Underhill of Santa Barbara, the celebrated "whip" and society man in general has taken a trip East.

Judge Bolton is on a trip to Arizona. He will be gone about a week.

Ex-Lieutenant Governor Jeter was in town for a couple of days during the week. He is keeping a watchful eye on the Democratic nomination for Governor and is a strong probability for the run in any event. Many of his friends want him to contest with Conley the nomination for Congress against Needham but he fights very shy of the proposition for obvious reasons. There is also a movement on foot in Santa Cruz county to tender him the nomination for Superior Judge. The Democrats would be only too glad to have him head their county ticket and he has been paid the great compliment of having a number of the Republican leaders call upon him and state that if he runs they will not put up a candidate against him.

Colonel Burns headquarters in the Crocker Building know him no more and the elevators that during the past few years have carried many thousands of politicians of high and low degree will miss the business that he centered on the seventh floor. A couple of weeks ago the tenants in the Crocker Building were notified by the management of a ten per cent advance in rent and as the Colonel thought he was paying enough he declined to meet the raise and engaged offices in the Hayward Building. Ex-Senator Voorhies is down from Amador on mining business. His properties up north are said to be in excellent shape.

THE LATEST FAD.

The ping-pong craze has attained such dimensions here that the storekeepers find it difficult to keep pace with the demands. One uptown establishment recorded the sale of thirty sets in one hour the other morning, and as the other stores are undoubtedly getting their share of the patronage it looks as if ere long the game will become a fad for a few of the day's routine as eating dinner.

From the clubs, too, comes the gossip that the pastime is providing a new form of gambling. A dollar a game is about the average proposition for those who like to speculate upon the outcome of their pastimes, and as at this rate a long streak means dropping \$4 or \$5 an hour it can be seen that the pockets of unlucky or bad players are suffering quite pronouncedly.

HUNTINGTON LIKED BEANS.

Apropos of betting, here is a good story they are telling on J. Estes Randolph, formerly division superintendent for the Southern Pacific at Tucson, Arizona, and now traffic manager of H. E. Huntington's street car interests in Los Angeles.

It is unnecessary to state that all railroad men like a game of poker. Traveling induces the habit, for there is no more pleasant way of passing a few dull hours than with a quiet game of draw. H. E. Huntington, though, is a striking exception to the general rule. There is nothing puritanical about him, but he does not care for poker, especially that brand where the stakes run high.

Now upon the occasion in question a tour of inspection was being made over the division by the general officers, Huntington among them. It is dreary traveling across the sand wastes of Western Arizona, so a quiet of the officials started up a poker game. Huntington was in the car ahead and possibly therefore would not know what they were doing, but lest by any chance he came in they decided to play with coffee beans instead of money. Twenty beans for five dollars was the way the game started up.

Like all poker tournaments, though, as the play progressed the stakes increased. From a value of 25 cents each the beans jumped to a market price of 50 cents, then to a dollar and finally to five dollars apiece. It was at this stage of the game that Huntington snatched in.

"Hello, boys," he said, "passing away the time?"

"Yes," replied one of the quintet, "we

TELLS ABOUT
THE WAR.PLAIN FACTS ARE GIVEN ABOUT
AFFAIRS IN
AFRICA.

LONDON, May 24.—The second volume of the London Times "History of the War" which has just appeared, is attracting unusual attention because of its scathing denunciation of British Generals and the War Office. The criticism is given additional weight by the fact of its appearing under the auspices of "the thunderer." No enemy of Great Britain could more frankly denounce British blunders. Starting with General White's last fight before he withdrew to Ladysmith, the author says it was in reality a serious defeat of infantry badly handled by the officer in command, "who proved quite unfit to grapple with the difficult situation in which, largely by the mistakes of others, he was placed." The cavalry was as bad as the infantry and the situation was only saved by the heroism of the artillery.

The surrender of troops at Nicholson's Nek is pronounced as premature, "though no more humiliating than many surrenders which occurred after it." Passing to Stormberg the writer describes the succession of blunders which led to the reverse as "sheer mismanagement on the part of General Gatacre or his staff."

"Touching the crowning misfortune at Colenso the author says: "Just as in the hour of battle General Buller had failed the men whom he led, now in the hour of trial, he was to fail his country, which had entrusted the fortune of war to his hands. He utterly lost heart. Not only did he despair of doing anything himself, but he despaired for others."

FIELD FOR
RELIGIOUS WORKREV. C. J. RYDER TELLS OF HIS
TOUR THROUGH PORTO
RICO.

NEW YORK, May 24.—Rev. Dr. C. J. Ryder, secretary of the American Missionary Association, who has returned to this country after an extended trip around the island of Porto Rico, says he passed over some mountain trails that no American except a party of detectives have before crossed. "No one can exaggerate the value of missionary work in the island of Porto Rico," he said. "The necessity is simply appalling. The work of the American Missionary Association is well done, as is that of other similar organizations. I visited every mission on the island, including several Catholic churches. But there is still a field for so much more work. I went through dozens of schools, meeting the supervisors and the teachers. The United States government has done excellent work already among the children. But here again the field is large. There are 250,000 children of school age in Porto Rico, while all the public schools, if filled to the doors, would accommodate only 60,000."

CURIOUS DETAIL
OF THE CORONATION.

NEW YORK, May 24.—A curious detail of the coronation preparation has been revealed at the South Kensington by a TRIBUNE dispatch from London. J. P. Morgan is said to have presented to the king a large tapestry for which he paid \$500,000. This tapestry will be used for decorative effect in the abbey at the coronation services.

If this information be correct it is a Spanish tapestry about 12 feet long and 20 feet wide, and of exceptional beauty and richness and a great deal of gold thread is woven in with the colors. The tapestry is now in the museum. No one is allowed to see it.

are having lots of fun trying to win coffee beans."

Huntington sat down to watch the game and selected a chair behind Randolph, who was one of the fortunate players and had quite a pile of beans on the table in front of him. Two or three hands were played and then Huntington reached over, took one of Randolph's beans and put it in his mouth.

There was a suppressed smile upon every face but that of Huntington, who was unconscious of the havoc he was playing with Randolph's fortunes, and needless to say Randolph himself did not wear an expression of happiness. Scrunch! scrunch! went the bean in Huntington's mouth, who liked the taste so well that he reached over and took another.

Dismissed swept over Randolph's countenance—the others chuckled to themselves. A couple of minutes passed and then went Huntington's hand again. This time two beans were swept away from Randolph's pile. To make matters still worse, he had a pat straight, ace high, beaten by a pat flush—an event in itself enough to make the average man feel despondent.

A minute or so elapsed and then out went the Huntington hand and away went another Randolph bean. "My, but those taste good," said the railroad magnate. "Get in your work, Randolph; you win them and I'll eat them"—reaching as he spoke for a couple of more.

There is a limit to human endurance, and Randolph had reached it. "Great Scott, Mr. Huntington," he ejaculated, "I can't stand it any longer; please tackle one of those other piles. You've eaten up forty dollars of my money already, and you are not only breaking me, but you are giving those other fellows a story they will tell on me all the rest of my life!"

"Yes," replied one of the quintet, "we

RAILROAD NEWS FROM
WEST OAKLAND YARDS.

Scarcity of Cars is Threatened—Railroad Men Are Paid \$200,000—Big Saving Made by the Use of Oil.

The spring business has advanced so rapidly at the West Oakland railroad yards that a scarcity of cars is threatened. With eight and ten extra freight trains daily leaving the yard, it is with difficulty that a sufficiently large number of cars can be obtained to accommodate the traffic.

SUGAR SHIPMENTS.

Sugar at Long Wharf opened very briskly. The importations of the Hawaiian product amounted to 115,000 bags, valued at \$575,000.

New York took most of the consignment, although California refineries took several carloads.

LUMBER IS ACTIVE.

The activity in lumber continues at a rate which is sure to send prices skyward. Nearly a million feet arrived during the week and were shipped immediately. The demand is still heavy and there is no prospect of meeting it.

Alameda County consumed most of the lumber, although the demand from the interior is strong, and many contractors are complaining of the scarcity of building materials.

EARLY FRUIT SHIPMENTS.

Early fruits are being handled at the yards to the extent of nearly 100 cars a day. Large quantities of strawberries, cherries, asparagus and rhubarb are being shipped from Alameda County centers.

Sutter County is sending some cherries, as is also the district around Elmina.

COAL ARRIVES.

Coal and coke arrived from Australia this week to the extent of 10,000 tons.

Japan continues to ship coal. Eleven thousand tons arrived.

HAVE CONTRACTED FOR
MANY OIL TANKS.

That oil has become a prominent factor in the industrial life is evidenced by the enormous expenditures the Southern Pacific Company is making in the matter of converting all its locomotives into oil burning engines and in the construction of storage tanks all along the lines of the company. Contracts have been let for eight huge tanks with a capacity of from 20,000 barrels up to 55,000 barrels. Numerous smaller tanks all along the line have also been contracted for.

The ground for two new tanks at the West Oakland yards has already been broken. The firm is the Warren City Boiler Works of Pennsylvania. The new tanks will have 55,000 barrels capacity each. This capacity will make them the largest oil tanks on the coast.

They will have a diameter of 36 feet and will be 21 feet high. They will be completed in about sixty days. This will give the Southern Pacific Company a storage capacity of 150,000 barrels of oil at the West Oakland yards, equal to about 50,000 tons of coal.

The oil is not only an economy in cost and heat-making qualities, but is economical in the amount of space required. The three tanks will take up less space than 20,000 tons of coal, although capable of generating the same amount of heat that 50,000 tons of coal would.

The tank that is already in operation has a capacity of 30,000 barrels only. San Francisco will have two of the new 55,000-barrel tanks. The others will be stationed as follows: Tracy, 55,000 barrels; Port Costa, 55,000 barrels; Alameda Point, 55,000 barrels; Sausalito, 30,000 barrels; Ashland, 30,000 barrels; Roseville Junction, 20,000 barrels; Sacramento, 20,000 barrels.

Numerous smaller tanks will be built at various points along the line. The entire storage of oil at the points mentioned will be equivalent to approximately 150,000 tons of coal.

The saving in the Southern Pacific Company's coal bill when oil is generally in use will be upward of \$1,500,000 per year.

LUMBER ARRIVES FOR
THE OGDEN CUT-OFF.

The Southern Pacific Company has contracted for an immense amount of lumber to be used in building the cut-off between Terrace and Ogden and other points where improvements are to be made.

A part of the lumber for the Ogden cut-off has already arrived, as has also lumber which will be used this summer in Nevada.

RAILROAD MEN MADE
HAPPY BY \$200,000.

Today is pay day at the West Oakland yards. The Southern Pacific Company will distribute nearly \$200,000 in gold. It is one of the heaviest pay days in the history of the corporation, and shows the prosperity which the country in general is enjoying.

The following figures give the department through which the huge sum will be distributed: Car repair department, \$23,000; ship yards, \$14,000; machine shops, \$35,000; locomotive engineers and firemen, \$32,000; trackmen, \$20,000.

The remainder of the money is distributed among the conductors, brakemen, the maintenance of way department, the tidal canal workmen and Superintendent W. F. Palmer's department.

The figures given include only the money paid to men at the West Oakland yards.

TWO HUNDRED AND
FIFTY NEW OIL CARS.

Two hundred and fifty new oil cars

of an improved pattern are nearly ready to be shipped to the coast from the American Car and Foundry Company.

One of the new cars has arrived. It has a capacity of just twice that of those already in use. It contains 13,000 gallons, which is equal to a carrying capacity of 100,000 pounds. The car is thirty-eight feet in length and weighs 41,000 pounds. It will be fitted up with steam pipes and all other conveniences. The cars will be employed exclusively in the California oil fields.

SHIP YARDS ARE THE
SCENE OF ACTIVITY.

General Foreman Bruce of the ship yards is busily engaged on many pieces of work. He is supervising the last finishing touches on the Newark and when that boat leaves his hands it will be the handsomest ferryboat afloat on the waters of the bay.

Foreman Bruce is now engaged in changing the river boat Modoc into a first-class vessel. When the repairs are completed the Modoc will be among the swiftest boats plying between here and Sacramento.

Other important work under Foreman Bruce's department is the construction of a number of barges to be used in ferrying cars between the Peralta street slip and San Francisco. The barges will be towed by the tug Colias, which is having a new boiler put in.

The steamer Knight No. 2 is having her hull repaired and frame work painted.

LARGE CROWDS VISIT
THE FILL ON SUNDAY.

Since the Southern Pacific Company commenced the reclamation of the water lands from the West Oakland machine shops toward the Oakland mole, large numbers of sight-seers have been attracted to the spot. As the work nears completion the crowds grow larger.

It is estimated that the hole will be all filled in within two weeks. There are about thirty-five acres in the piece reclaimed. As soon as this work is finished the company will continue filling in on the south side of the mole, reclaiming about twenty-five additional acres.

After that the marsh between the sixteenth street depot and the beginning of the mole will be filled in, doing away with duck country.

OIL-BURNING ENGINES
TRAVEL 100,000 MILES

During the month just passed the oil-burning engines on the local western division, as it is known in railroad circles, traveled the distance of 100,000 miles, or about four times around the earth.

Thirty-nine engines participated in the run. If the company had used coal in these engines the cost would have been approximately \$20,000. Four thousand tons of coal would have

been used, figuring twenty-five miles to the ton. The amount of oil used was 12,000 barrels, at a cost of \$3,600, figuring 300 gallons to be the equivalent of a ton of coal.

The saving to the Southern Pacific Company on the thirty-nine engines for the month was nearly \$16,000.

CHIEF CLERK REMOVES
TO SAN FRANCISCO.

H. W. Bane, Chief Clerk of the Motive Power Department, who for the last twelve years has made his headquarters in Sacramento, will take up offices next Monday in the Wells, Fargo & Company building.

The office force consists of about twenty clerks. There is general satisfaction over the change.

ANNUAL PICNIC WILL
BE HELD JUNE 30.

The annual picnic of the employees of the Southern Pacific Company will be held on June 30th at Fernbrook. An unusually large number of the railroad men with their families will take advantage of the outing. Games, dancing and music will be interspersed through the program.

LARGE COLLIER AZTEC
ARRIVES WITH COAL.

The steamer Aztec, the largest collier on the coast, has arrived with a cargo of 11,000 tons of Japanese coal. In Japan the vessel is loaded from lighters. No machinery is employed, but men, women and children coal-passers are employed and can coal a vessel more quickly than can machinery.

On various sides of the boat strings of the little brown men fasten themselves by rope ladders. The coal is put in a basket, with a capacity of about thirty pounds, and is passed up the ladder with the same rhythmic motion of machinery. When the basket once starts it never stops until the coal has been deposited in the vessel. It is not an unusual sight to see two or three hundred Japanese coal-passers at work on one vessel.

The 11,000 tons were loaded in three days. It will take six days to discharge it with machinery.

SUPERINTENDENT PALMER
LEAVES FOR NEW ORLEANS.

Superintendent W. F. Palmer left Thursday evening for New Orleans in his private car. He was accompanied only by a few intimate friends. Some speculation has been caused by his departure.

He will probably return in ten days.

STEAMER EL CAPITAN
IS BEING OVERHAULED.

The ferry steamer El Capitan is

(Continued on Page 11.)

Thieves Break in

and rob private residences, apartments and offices because mechanics leave holes in such structures, convenient for them.

The Central Safe Deposit Vaults provide every Protection for valuables vouchsafed by human care, skill and ingenuity, and the cost is only nominal, the best private safe ever built only \$4.00 a year.

"The Central Safe Deposit Vaults are the most modern, safest and best we have ever built."

(Signed) Herring Hall Marvin Safe Co.

CENTRAL BANK

Authorized Capital - - \$1,000,000
Paid Up Capital - - - 300,000
Surplus Fund - - - 200,000

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CAPITAL PAID IN.....480,000.00
RESERVE FUND.....174,612.44
DEPOSITS, JAN. 1, 1902.....7,809,429.74

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CLEVER PLAYS AT THE HOME THEATERS.

John Drew Will Be at the Macdonough Theater Monday Night—"The Girl I Left Behind Me at the Dewey"—San Francisco Theaters.

Charles Frohman's presentation of John Drew in "The Second Commandment" is eagerly anticipated by the patrons of the Macdonough Theater where the star is underlined to appear next Monday evening.

The splendid impression made by Mr. Drew in his acting of the role of Major Kit Bingham, as well as the delicious humor and human charm of the play itself, has tended to keep this attraction at its present pitch of popularity. There seems to be no question that Mr. Drew is to be seen at his very best in the role of Major Kit. His love-making is said to be exquisite and full of the finest feeling while the great scene at the end of the act where he bids good-bye to his soldier comrades who are about to leave for the front in South Africa, is mentioned with a mingling of emotion that is truly admirable.

GIRL I LEFT BEHIND ME AT DEWEY THEATRE.

Manager Stevens has given the public many charming pieces at the Dewey, but he has given none more charming than "The Girl I Left Behind Me," which will hold the boards next week. This play is what is known as a military piece but the scene is not laid in Cuba, not in the Philippines, nor even in the South, but in a trail far and stockade on the Western frontier surrounded by hostile hordes of Indians. As a picture of portraying life under those circumstances, it has no equal on the stage. As a picture of the life of the American soldiers on the plains, its superior will never be equaled. The heroism, soldiers, commissioned and otherwise, have displayed has been excellent nowhere. This piece shows at the same time that there may be romance in the ranks and the showing is not exaggerated. There are several trying scenes one of which shows a father as about to slay his daughter rather than allow her to fall into the hands of a band of Indians whom only the timely arrival of reinforcements prevents from massacring the garrison. Mr. Stevens and all the members of his company will give this play a realistic and thrilling production.

SINGING GIRL'S CLOSE AT THE TIVOLI.

"The Singing Girl" is still the magnet that draws people to the Tivoli Opera House. The music is liked by the auditor, and the book keeps them in constant good humor. The cast is an excellent one, and the chorus and orchestra make a complete whole, that is productive of the best results. The coming week will be the last of the opera. On Wednesday evening, May 25th, Mission Lodge of Rebekahs will have possession of the theatre, and a big turn out is assured.

THE LITTLE MINISTER AT GRAND OPERA.

The Harrigan season comes to a close tomorrow evening on Monday evening next Miss Maude Fealy, one of America's leading actresses, who has been playing the leading part in Wm. Gillette's "Sherlock Holmes" during the past two seasons, begins a notable starring engagement at the Grand Opera House. Miss Fealy is probably the most talked-of leading lady on the stage owing to the rapid advancement she has made during the past few years. When men like Gillette take an actress up and managers like the Frohmans, the Liebbers and the Mansfields bid against each other for her services, it shows most conclusively that the young actress has made a name for herself. The play selected for the opening week of Miss Fealy's engagement is the dramatization of Barrie's charming story, "The Little Minister." The original version that ran for some 200 nights in New York will be used.

HANDS ACROSS SEA AT CENTRAL THEATRE.

At the Central Theatre this week there has been a rushing business done in the presentation of the new play, "Woman Against Woman," with the new leading lady, Miss Fanny McIntyre in an important role. Next week the attraction, and a sterling one it will be, "Hands Across the Sea." In the production of this piece a wealth of scenery will be employed, and Miss McIntyre will be seen to even greater advantage than she is seen this week and that means a great deal.

THE WIFE'S FATHER AT ALCAZAR NEXT WEEK.

"The Brixton Burglary" has thrilled



MISS FANNY MCINTYRE.

Miss Fanny McIntyre, who has the leading role in "Woman Against Woman," at the Central Theatre, San Francisco, is an emotional actress of

the patrons of this theatre this week and could be continued next week without inviting any diminution in the size of the audience. The management, however, has decided to replace the piece with even a greater attraction, namely, "The Wife's Father." This is a really beautiful and stirring play. It has, on former occasions, been spoken of in the highest manner by the critics of San Francisco.

BEFORE THE FOOTLIGHTS.

"Why Women Sin," the new emotional and scenic melodrama from the pen of Will C. Murphy, a Camden, N. J., newspaper man, had its first production at the Camden Theatre May 15. Manager M. W. Taylor, who will have two companies on the road next season, will put it on for a special run. The production will be staged by Frank Armstrong, who will also play the heavy role. Little Beatrice Abbey will be seen in a child part, and Pearl Charlotte Seward will be seen as Phil Collette, a French adventuress.

Edward A. Stevens, manager for La Loie Fuller, has returned to this country from France in search of health. Mr. Stevens has gone to his family's home at Savre, Pa., where he has been instructed by Robert Grau to negotiate a tour of the United States, commencing in September, when La Loie will be seen in the dances that have recently made her famous in Paris. Mr. Stevens writes to Mr. Grau that at no time has the world-famous dancer been so successful in Paris as now, and the newest of her dances is said to eclipse all her previous efforts in that line.

The State Board of Control of Iowa has decided to help equip each asylum and other public institutions in that State with a stage and accessories to accommodate theatrical entertainments, for the amusement of the inmates.

Richard Mansfield is reported to have said in Milwaukee on May 3 that he intended hereafter to act only five weeks a season, devoting the rest of his time to writing plays and lecturing on dramatic art.

A benefit for William T. Carleton, who was injured in the accident to the Florida train last February, was



JOHN DREW.

more than ordinary ability, and has evidently studied her art carefully and with effect. She has a pleasing personality and a graceful manner that strengthens her work considerably.

given at the Waldorf-Astoria last Tuesday evening to recipients of about \$1,500. Among those who appeared were Florence de Vere Boese, Elaine de Sellem, Max Bendix, W. Crawford Weedon, Douglas Powell, Hans Kronold, Richard Burnmeister, Emil Faur, Max Liebbling and Signor Campanari.

Mrs. Patrick Campbell will open an engagement at the Tivoli Theatre, London, about May 26th, producing "The Little Minister." She has been engaged to appear in a production of "The Wife's Father," but she has decided to cancel her engagement for the summer.

A. Toxen Worm, who has done sterling work this season as advance agent for Mrs. Patrick Campbell, closed his tour on Saturday and at once assumed the position of New York representative of the Pittsburgh Dispatch, with which paper he has formerly associated. Mr. Worm will have an office in the World Building.

J. M. Ward, dramatic editor of the Denver Post, has written a novel that opens a new field of fiction. It is called "Come With Me into Babylon," and deals with the times of Nebuchadnezzar.

Fanny Herring, well known in the days of the Bowery theaters, recently celebrated her seventy-first birthday. Miss Herring resides in a little cottage of her own in Connecticut. Her once jet black hair is now snowy white. Her sons, David and Frank are both married and have large families. Mrs. Herring has six grandchildren, of whom she is very proud.

Mr. and Mrs. Sothern (Virginia Harne) will sail for Europe, to spend the summer, on the Minnehaha, on June 5th.

Henry Austin Clapp last week resigned the position which he has held for twenty-eight years—exactly half his life—as dramatic critic of the Boston Advertiser. His writings have been engaged by the Boston Herald.

A new book from Mr. Clapp's pen is to be issued in a short time.

Clara de Wolfe sailed for Europe last Tuesday. She will remain abroad for the summer, returning in September. Her next season will open in Pittsburgh. October. She will present "The Way of the World" until January, when she is to produce a new play here.

Charles Cherry has signed a three years' contract as Henrietta Crossman's leading man. Manager Maurice Campbell engaged him for his term because of his success in "The Defender" in Boston.

Joseph Jr. and William Jefferson began a starring tour in "The Rivals" at Fall River last evening. Their support includes Fanny Addison Pitt, Blanche Bender, and Boyd Putnam.

Irene Perry, who recently returned from England, has been engaged for the production of "The Defender" in Boston.

Mrs. Langtry will make an American tour next season opening at the Garrick in January.

Viola Allen will appear in "The Hunchback" at the Garrick for four performances, June 2-4. The engagement will close Miss Allen's season.

Aubrey Bowyer was engaged last week to play Clifford in Viola Allen's spring revival of "The Hunchback."

"A Woman's Sacrifice" is the title of a new play by Frank J. Martin and John A. O'Rourke, that will be exploited next season under the direction of George W. Heath, of Boston. Lillian M. White has been selected to play the title part.

Elsie de Wolfe and Ethel Barrymore sailed for Europe on the Philadelphia last Wednesday.

Miss Rose Edith, premiere danseuse, has been engaged for Eclipse Park, St. Louis, Missouri, for the summer season. She is billed as a special feature.

Patricia of the American School of Opera sang Carmen at Berkeley Lyceum last Thursday evening.

Ferris Comedians gave a copyright performance of Harry E. McKee's play "A Mother's Sacrifice" at Bloomington, Illinois, May 22. The author ap-

peared in the cast. The play was received with favor.

Louise Eason is preparing to star in "Just Landed," a Hebrew dialect play in which she plays a Polish Jew immigrant.

In Chicago last Tuesday the United States Circuit Court of Appeals affirmed the action of Judge Kohlsaat in dismissing, in January, 1931, John Arthur Fraser's application for an injunction to restrain Charles Frohman and others from presenting "The Little Minister." Judges Jenkins and Grosscup wrote the opinion, that holds that Mr. Fraser has no authority to ask for the injunction.

Sallie Randall has been engaged as a soubrette at Midland Bend for the summer season.

The Three Sisters Howard have closed a most successful season at the Empire, Washington, and have offers to appear at the London halls and at the Berlin Wintergarten.

Samuel and Niblo are at Pastor's this week. They have just closed a spring tour of the Castle, Moore, Shea and Co. and are now in the city for the opening of the American Roof Garden on Ted Marks June 23. Later they will go South over the Wells and Rex circuit of Parks.

Wells and Clements have again leased Fernside Casino, Petersburg, Va., for the summer season.

Charles H. Sheffer, late of Sheffer and Blakely, and Mae Belle Roe, who have been partners in the known hereafter as Sheffer and Roe.

Tom Moore played at the Walnut Street, Cincinnati, last week in his singing specialty, with three smokers following this week.

Charlie Wayne is now working alone and is engaged for the opening of the Masonic Temple Roof, Chicago, this week.

Waller and Magill are in their second week at the Ninth and Arch Street Museum, Philadelphia, and have been specially engaged to do their act at the People's Philadelphia, on May 17, for the Rheingold Whedem.

During the performance of Primrose and Docket's Minstrels at Mount Vernon, N. Y., May 6, Lew Dockstader presented to James Primrose, on behalf of the Golf Club, of which Mr. Primrose is a member, a very handsome loving cup.

Eddie Girard and Jessie Gardner's Australian tour, under management of William, Lee and Earl, has been obliged to postpone a plague which is said to have affected business in that country. This should mean a new act for us to see here next season.

Frank Gardner and Lottie Vincent have finished a successful season of forty-two consecutive weeks in leading vaudeville houses. They are at present rehearsing a new act which will be produced early in the fall.

Mr. and Mrs. Harry Thorne have secured the services of Harry Clarke and Madeline Temple for parts in their new successful "An Uptown Flat." They have several weeks more to play this season, and time is fast flying for next season.

Stuart, the male Patti, is making a concert tour that includes the principal cities of France and Italy. During his recent engagement in Turin, he was the guest of Count and Countess Lodi, and later more familiarly known in America as Madame Scatchell, the most famous contralto of her time.

May Carney, of "Wine, Women and Song," tried to commit suicide by swallowing carbolic acid at Newark, N. J., on Wednesday last. She was taken to the Emergency Hospital in Newark.

Manager A. G. Delamater, through his attorney, has notified the estate of William C. Wiggins, who has been closed with Richard Wiggins, the comedy by "The Star Boarder."

Elizabeth Woodson is recuperating rapidly at the Hotel Dennis, Atlantic City. Reginald Roberts, the tenor, has signed for next season with an English manager and will sail for Australia in August.

James Macdonald, of "The Sultan of Sulu," company will play Koko in "The Sultan of Sulu" at the Grand Opera House in Milwaukee May 22-27.

Rachel Sterling, who has been in the cast of "The Sultan of Sulu," will produce, will resign from the company on May 17. She will spend the summer at her home in St. Hamilton.

Patti Rosa, who has been seriously ill, is slowly recovering at her home in Chicago.

Grace Addison received word last week that her claim on Solomon Creek at Cape Nome will prove quite valuable next season.

Rhodora Ferner joined Frank Daniels' company in Boston last week.

William H. Rice is again at his office in the Knickerbocker building. He will send a new farce-comedy on tour next season, "These Ebbies Are Yours," that he managed this season, had a long and successful tour.

George Leslie of New York will be sent out again next season by Shubert Brothers. Business Manager Thalheimer has met with the same fate.

S. Miller Kent, who started this season in "The Cowboy and the Lady," will again play the next season, "The Cowboy and the Lady," with the same cast.

Herbert Hall, who is writing the comedy in which Ezra Kendall will star next season, under Leiber and Company's management.

Madge Lessing, according to rumor, is to be starred here next season by W. A. V. Presbury, who will be seen in a new musical comedy.

Sullivan, Harris and Woods have engaged Harry Hill to represent them next season. Mr. Nasher was ahead of Rowland and Clifford's tour of Smith and Nasher in "The Game Keeper" last season.

John Jack was engaged for but a week to play with Mrs. Rice in "The Cowboy and the Lady" at the Manhattan Theatre.

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Carpenter arrived in the city last week and will make New York his home hereafter.

Edith Griesman, a member of "The Sleeping Beauty and the Beast" company, and wife of Henry Griesman, property man at Wallack's, was accidentally shot by a blank cartridge while handling a pistol used in "The Show Girl." She was badly scared, but only slightly injured.

Virginia Warren, of William Collins' company, was annoyed by a masquerade in Madison Square Park last Wednesday evening. She had the fellow arrested.

"Chinese" Johnny Williams, who has been seriously ill for the past four weeks, is again able to be about.

Madeline Lucette Ryley and Gustave Kerker have completed their comic opera, "The Merchant of Funchie." It may be produced at the London Shattisbury next season.

Harry G. Stafford and Henry S. Merritt have written a melodrama, "Where Cobra Is King," which will offer a most sensational scene introducing a lot of real live, enormous snakes. Negotiations are pending for its production next season.

William Raymond Sill, who is ill at Troy, N. Y., is progressing rapidly toward recovery. Mr. Sill, who was dramatic critic on the Evening World until last season, has become one of Stuart Robson's advance representatives.

He was hurrying to New York from Chicago for surgical treatment, but upon reaching Troy he succumbed, and a serious operation was performed by Drs. E. A. Brown, Nichols and Bryant.

"The Fining of Nancy," the play that won the prize offered by the London Playwrights' Club, was produced according to agreement by George Alexander at the St. James Theatre May 8. It is said to have been received with great favor.

A divorce was granted May 8 to Camille Seygard from Emil Fischer. Catherine Hutchinson, a chorister in "The Show Girl," sang the role of Cecelia Gay last Thursday, replacing Marion Parker, who was ill. It was Miss Hutchinson's first chance at a part, and with only one rehearsal she made a hit.

Little Beatrice Menot, who made a hit this season in "At the Old Cross Roads," during the present season, fell and hurt his knee in Providence recently, and as a consequence has been obliged to retire from the company. Arthur C. Aiton has engaged W. A. Whitecar to replace Mr. Menot for the rest of the season.

ENGAGEMENTS. Lou Middleton, for "The New Yorkers," is engaged for the next season. Margaret Walker and Elsie Ferguson, for "The Wild Rose."

Marguerite France, for "A Hidden Crime." Robert Evans, re-engaged for "The Tenth Hour."

Brandon Tynan, with Kyrle Bellew and Mary Manning, in "The Lady of Lyons." Harry Crandall, with McFadden's "Row of Plats."

Mr. and Mrs. Theodor Johnston, for the "Rich-Bend-Stuck Company" at Knoxville, Tenn. Henry Bergman, for the Robson and Gayer revival of "The Legend of Henry VIII."

Recent engagements secured by students of the American School of Opera. Cecelia Quinn, in "The Show Girl." Edna Stern, with the Morrissey English Opera Company at the Grand Opera House. Walter Foster, with the Grand Opera Company. Andreas Schneider, basso, with the opera company at New York. Fred Busing, in "The Show Girl." William C. Stewart, Opera Company at the Providence, R. I. Opera House, and Madison Smith, with the Grand Opera Company at the Boston Music Opera Company.

Will H. Barry, for business staff of the "The Last Days of Pompeii" and "The Burning of Rome."

E. W. Presbury, by Leiber and Company, for "The Last Days of Pompeii" and "The Burning of Rome."

Sullivan, Harris and Woods have engaged the following for their production of "The Last Days of Pompeii": Selma Herman, Effie Gillette, Kate Medinger, Ernest Allen, Clifford A. Lamm, and others.

Among those engaged for "The King of Detectives," the new sleuth melodrama, to be produced next season by Sullivan, Harris and Woods, are Amanda Wellington, Estelle Ward, and others.

For the "The Fatal Wedding" company next season will include Constance Quinton, Lillie Rosewood, Edna Joseph, Julia Ralph, Nan Nannery, Celeste Heider, W. R. Dair, Albert, Recanelli, Richard Quilter, Rosie De Vaux, Frank H. Tracy, Willard, Mary Condon, May Joseph, Margaret, Fourke, Eliza Mason, Ben Bass, Doc Breed and Madeline Child.

Lola Morris, to be featured with the Jacobs Stock Company next season. George Seybold, with Ira J. La Motte, at Portland, Me.

Harry Hillard, Larry Johnson, Russell Bayman and Belle Belmont are engaged with the Lillian Mortimer company for next season.

Will H. G. Stewart has engaged for his Providence Summer Opera Company, Marie Strakosch, A. Lionel Hogarth, Willard, Edna Joseph, and others.

George Courtney, to play Lieutenant Yang in "Arizona" at the Princess Theatre, London.

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THE BOARD OF SUPERVISORS.

Adjourned Regular Meeting of the Supervisors, Monday, May 19, 1902.

Pursuant to adjournment the Board of Supervisors met at 10 o'clock a. m.

The roll was called and all members were found to be present.

READING OF MINUTES.

The minutes of the last regular meeting were read and approved without alteration.

APPLICATION FOR RELIEF.

James Clark, residing at 825 Adeline street, Oakland, made application for relief.

Same was referred to Supervisor Mitchell.

FREE PEDDLERS LICENSE.

On motion of Supervisor Horner, seconded by Supervisor Rowe, J. J. Kowalski and E. Lamb, granted free peddlers' licenses for one year.

REPORTS OF COUNTY AND TOWN-SHIP OFFICERS.

The following reports were received:

From E. R. Jensen, Road Foreman of Palomares Road District, and from D. Jackson, Road Foreman of Alameda Road District, from April 1st to May 1st, 1902.

Same were ordered filed.

From W. C. Clark, Superintendent of the County Infirmary, for the month of April.

Same was ordered filed.

APPLICATION FOR LIQUOR LICENSE.

W. C. Holder of Alameda made application for a permit for the sale of liquor.

The application being in proper form and the board accompanying the same in the required amount and with a statement of the character of the applicant, the board approved the application and referred to the Auditing, Finance and License Committee by the following vote:

Ayes - Supervisors Church, Horner, Talbot and Chairman Mitchell - 4.

Noes - None.

REPORT OF THE AUDITING, FINANCE AND LICENSE COMMITTEE.

The Auditing, Finance and License Committee, to whom had been referred the application of Frank Thompson of Boemher's Ranch on the petition presented by the applicant, recommending that the application be granted.

Thereupon an appropriate resolution was introduced and adopted granting to the said Frank Thompson a permit to obtain a license for the sale of liquors by the following vote:

Ayes - Supervisors Church, Horner, Rowe, Talbot and Chairman Mitchell - 5.

Noes - None.

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Thereupon an appropriate resolution was introduced and adopted granting to the said Frank Thompson a permit to obtain a license for the sale of liquors by the following vote:

Ayes - Supervisors Church, Horner, Rowe, Talbot and Chairman Mitchell - 5.

Noes - None.

REQUISITIONS.

A requisition from the Public Administrator for carbon paper was received and granted.

ALLOWANCE OF CREDITS.

The following named prisoners made application for allowance of credits so that their term would expire on May 29th instead of June 1st, 1902.

Kate Kuntz on ten days, so that her term would expire May 13th instead of May 23rd, 1902.

James Hines, ten days, so that his term would expire May 19th instead of May 29th, 1902.

The recommendation of the Jailor being favorable in each instance, the applications were granted on motion of Supervisor Church, seconded by Supervisor Horner, and carried by the following vote:

Ayes - Supervisors Church, Horner, Rowe, Talbot and Chairman Mitchell - 5.

Noes - None.

PETITION FOR A ROAD IN OAKLAND TOWNSHIP.

Supervisor Rowe, to whom had been referred the petition of the Realty Syndicate and others for a public road in Oakland Township, reported on the petition as follows:

The petitioners have received and the bond accompanying the same has been approved.

Seconded by Supervisor Church, and carried by the following vote:

Ayes - Supervisors Church, Horner, Rowe, Talbot and Chairman Mitchell - 5.

Noes - None.

ON MOTION OF SUPERVISOR ROWE, seconded by Supervisor Church, E. C. Prather, Hinds, W. R. Hume and E. C. Prather were appointed viewers in the same matter by the following vote:

Ayes - Supervisors Church, Horner, Rowe, Talbot and Chairman Mitchell - 5.

Noes - None.

VIEWERS' REPORT ON PROPOSED PUBLIC ROAD NO. 2002-"KENNEDY TUNNEL ROUTE."

E. C. Prather, J. R. W. Sobst and Wilbur Walker, the viewers appointed in the matter of the proposed road No. 2002 in Oakland Township, Claremont Road District, and known as the Oakland Tunnel Route, presented their report as follows:

The undersigned viewers, appointed by an order of your Honorable body to view and survey a proposed public road from a point on Claremont avenue to the County Boundary Line between Alameda and Contra Costa counties, and that of J. A. C. Macdonald and others, filed in the office of the County Clerk of Alameda County February 10th, 1902, report as follows:

That we are disinterested citizens of Alameda County, and not petitioners for said proposed public road, and that we have been sworn to discharge our duties faithfully as such viewers.

We have followed the route as petitioner.

We have duly notified the owners of land over which the proposed road passes of the proposed route.

The road passes over the lands of M. M. Dunn, Estate of E. C. Prather, Kate King, Miss Ellen H. Chabot and Evan J. Coleman. Charles S. Holmes claims to own that portion of the proposed road, and tunnel which passes through the lands of Miss Ellen H. Chabot and Evan J. Coleman.

We submit the following survey of the course and termini of the center line of the said proposed public road, and that of J. A. C. Macdonald and others, filed in the office of the County Clerk of Alameda County February 10th, 1902, report as follows:

Beginning at a point on the line dividing Plots 74 and 75 as per Map of Vicente and Dominguez, Fortuna Ranchos, S. 5 degrees E. 2 degrees 15 minutes W. 1/2 mile to the northwest corner of the said Plot 74 and distant S. 85 degrees E. 1/2 mile to the fence line on eastern side of Claremont avenue, said foregoing point being the intersection of the eastern boundary line of the Town of Berkeley, and the northern line of Russell street as said street is shown and so designated on "Map of Bull Tract, recorded in Recorder's office of Alameda County, California, thence following the line of said street running over the land of M. M. Dunn, S. 55 degrees E. 3/4 mile to Station 1; S. 25 degrees E. 3/4 mile to Station 2; S. 25 degrees E. 1/2 mile to Station 3; S. 25 degrees E. 1/2 mile to Station 4; S. 25 degrees E. 1/2 mile to Station 5; S. 25 degrees E. 1/2 mile to Station 6; S. 25 degrees E. 1/2 mile to Station 7; S. 25 degrees E. 1/2 mile to Station 8; S. 25 degrees E. 1/2 mile to Station 9; S. 25 degrees E. 1/2 mile to Station 10; S. 25 degrees E. 1/2 mile to Station 11; S. 25 degrees E. 1/2 mile to Station 12; S. 25 degrees E. 1/2 mile to Station 13; S. 25 degrees E. 1/2 mile to Station 14; S. 25 degrees E. 1/2 mile to Station 15; S. 25 degrees E. 1/2 mile to Station 16; S. 25 degrees E. 1/2 mile to Station 17; S. 25 degrees E. 1/2 mile to Station 18; S. 25 degrees E. 1/2 mile to Station 19; S. 25 degrees E. 1/2 mile to Station 20; S. 25 degrees E. 1/2 mile to Station 21; S. 25 degrees E. 1/2 mile to Station 22; S. 25 degrees E. 1/2 mile to Station 23; S. 25 degrees E. 1/2 mile to Station 24; S. 25 degrees E. 1/2 mile to Station 25; 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Paris Leads the World In Dog Fads

The good points of a fine dog will find quicker appreciation in England than in any other country and English women are clever judges of canine value. Americans have in recent years gone in heavily for breeding dogs and American women now have their own kennel clubs and can talk dog almost as knowingly as their English sisters.

But in dog fads, as indeed in almost all other fads, Paris leads the world. So says the New York Sun in the following lengthy article on the subject: French women may not know so much about canine points and goes as English and American women, but when it comes to decorating and pampering dogs the Parisian can give the whole sisterhood a lesson. Occasionally London and New York women take up her ideas and make their dogs the excuse for extravagant folly, but only in Paris are dog dressing and adorning an accepted high art.

In regard to all things sartorial your true Parisian has a conscience. She may trifle with the Decalogue, or wink at Gallic morals, but in matters of the toilet she is extravagantly conscientious.

She takes her dog's coat as seriously as her own. Dog

tailors must have artist souls to please their fastidious patrons. Madame wants to order Musette's spring outfit. Becoming colors must be chosen; cut and trimming are subjects for weighty discussion. Monsieur advises an Aiglon coat. But the military collar is not becoming to Musette. The soft, the feminine, is her cue; but it must be chic. Mon Dieu, yes. It must be of an originality, of a newness. A silk coat? Yes, with chiffon frills and the little knots of flowers.

WHAT MONSIEUR SUGGESTS

Monsieur suggests beige? Yes, it is the season's shade and Madame has herself many gowns in the color. To be sure, Musette has not the complexion for beige, but the flowers may remedy that. She is adorable in blue. Forget-me-nots? The very thing. Little bunches of forget-me-nots. Then one can have also the turquoise anklets and collar pendants.

So Musette has her beige silk coat. A storm coat is ordered for her, too. If the mistress need not consider expense she orders for Musette many costumes, all selected with a view to harmony with her own spring toilet. As it seems thousands of dollars

are spent upon the yearly outfit of many a Parisian dog.

Certain fashionable establishments cater exclusively to this trade. They furnish everything that is newest and most chic in dog clothes, dog jewelry, etc. Their designers rack their brains in an effort to evolve dog novelties.

In the winter there are heavy plain cloth dog coats, designed for service in stormy weather. There are lighter coats for milder days. There are gorgeous velvet or embroidered cloth creations, fur trimmed and with huge fur storn collars and richly jeweled clasps.

Here, for instance, is a coat of soft gray cloth, strapped and stitched. It is lined with lustrous coral pink silk. It has a big chinchilla collar and it fastens with art nouveau clasps of coral and dull silver.

Beige, porcelain blue, gray and almond green are the favorite colors for dog as for mistress this spring, but light blue is always popular, chiefly because it is universally becoming in color and gives an opportunity for lavish accompaniment of turquoise jewelry.

The coats are in cloth or silk. They are embroidered or severely tailored. They all have their pockets, and in every pocket is a kerchief, for every

well-dog has his assortment of kerchiefs.

BOXES FOR DOG KERCIEFS. Boxes of dog kerchiefs, more or less elaborate and varying in size from those adapted to the toy spaniel to those serviceable for the bull dog are an ordinary sight in Paris. Some of them are plain hemstitched affairs. Others have elaborate borders, are trimmed in fine lace, bear monograms or coronets.

Boots, too, the dog must have, and these are usually made of softest India rubber laced up with laces matching the rest of the costume. Robes de chambre of warm flannel or of quilted silk are provided for the dog in his hours of ease.

When it comes to choosing collars the crucial moment has arrived. Provided a coat fits well and is of stylish design, it will do, but if a collar is unbecoming the effect is ruined.

Musette's collar is to her what a hat is to her mistress. It makes or mars her. Each type of dog has his own accepted style of collar, and the lines are rigidly observed, yet individuality may be introduced in coloring, ornamentation, etc., if not in general form. The bulldog can have a certain manliness of style. He is no carpet

knight. Suede kid and satin are not for him. He has a wide, plain collar of leather studded with steel or brass, but a thick ruff of fur is added at each side of the collar just to set off his manly beauty.

For the very tiny dog the latest world of fashion decrees a collar made of two flat bands of white suede, united by a gold band set with jewels. The collar crosses in front and from each pointed end hangs a gold ball studded with jewels to match those in the band.

Sometimes for the toy dog, the collar is replaced by a necklace of jewel studs connected by gold chains and held by a jeweled clasp, from which hang the lockets and trinkets that go with every elaborate collar.

A long-haired dog must not sport a broad or flat collar, if he wants to be in the mode. Out of consideration for his long hair, his collar is made round, or, if not, must be narrow and very flexible so that it will not wear his hair or catch in it.

JEWELLED ORNAMENTS.

A narrow flat band of velvet, satin lined and decorated with gold and jewelled ornaments is advised by the dog costumers, and a round collar of suede in some light color has a narrow

wreath of gold filigree running round it and gold filigree balls dangling from it.

For the fox terrier the collar is broad, flat, made of suede with a stiff lining, ornamented with gold and jewelled studs. Pale blue is the fox terrier color. He does not look so well in anything else.

Dog bracelets or anklets may be as costly as the purse will buy, and are clasped by little gold padlocks that really look.

The collar pendants designed for dogs are legion, and many of them are ridiculously valuable. The leash chain, too, may be an expensive item. The swellest ones are of gold, set with cabochon jewels, and ending in a jeweled bracelet, to slip over the owner's wrist.

Dog trunks are in the market, and when the family travels, his Dogship has his own well-filled trunks with him. At home he sleeps in a wicker pavilion, silk hung, and on the softest of satin cushions. He has his own physician and certain famous dog doctors charge fees worthy of any autocratic specialist.

DOG DOCTORS.

Then when even the famous doctors

cannot save the canine aristocrat—for death comes even to such dogs—there is a costly burial in a cemetery befitting the rank and the career of the deceased. M. Eugene Petit, the architect, laid out and planned the dogs' cemetery on the Ile des Ravageurs.

It does him credit. Behind the high stone facade and the handsome iron grille, there are gardens and fountains and statues, as well as graves. The graves themselves have monuments, some of them wrought by famous sculptors.

Barry, the St. Bernard who saved forty lives before the night when a maddened wanderer in the snow mistook him for a wild beast and killed him, is buried at Berné, but he has a splendid monument at the Ile des Ravageurs. So has Moustache, who went through the Italian campaigns, and several times saved the French army from ambush and attack.

The inscriptions on the stones mark where dogs really lie, are worthy of study. Some of them are clever. Many are absurd. A few are touching. One is the ideal dog epitaph:

"L'Ami de son Maître"—The friend of his master.

SOME POETIC THOUGHTS FOR THE WOMEN

HUMOR IN VERSE.

A SPRING GOWN.

When spring comes forth upon the hills
Drest in her new spring gown,
My heart with sudden longing fills,
I weary of the town.

Oh then I'm weary of the town;
I leave my dusty books
In quest of her, and he me down
Where slugs the running brooks.

There is the wood where sings the brook,
Her footprints light I find,
The sweetest flowers in grassy nooks,
Which she has left behind.

Alas, which she has left behind—
Spring never lingers long,
She smiles good-by just as I find
She has begun her song.

And so I turn my steps among
The dusty ways of town,
But all the year my heart will long
For sight of that green gown.

—Ellen Bartlett Currier.

IN THE NIGHT.

Sometimes at night, when moon and stars gleam cold
Against the fleecy bosom of a cloud,
I yearn for you—just for your hand to hold,
To see your face, free from Fate's veiling shroud;
And at my loneliness my heart takes
Sometimes at night.

All day there is the watchful world to face;
The sounds of tears and laughter fill the air;
For memory there is scanty space,
Nor time for any transport of despair;
But, love, the pulse beats slow, the lips turn white
Sometimes at night.

Sometimes at night the silence saddens me;
Ere stars gleam bright and whisper sweetest lies,
I think of you, and how you loved to see
My face, and how you loved to see my eyes;
And how you loved to see me smile,
Sometimes at night.

Sometimes at night the silence saddens me;
Ere stars gleam bright and whisper sweetest lies,
I think of you, and how you loved to see
My face, and how you loved to see my eyes;
And how you loved to see me smile,
Sometimes at night.

The depth of dreamy darkness gladdens me—
The kindly light seems from your melting eyes;
With you I win my soul's divinity
Sometimes at night.

—Constance Farmar.

KEEPING THE LOG

Love is the anchor of my little ship;
Shall it secure me in a quiet dock,
Or, dragging deep, retard a fortune trip,
And chain me to destruction on the rock?

Love is the wind that drives my mark at sea;
Shall it be but a breeze behind the sail?
Or night's almighty tempest shall it be,
And leave me but a relic of the gale?

—Aloysius Coll.

CHARM.

It dwells beneath a Circe's baleful glance,
Or looks out calmly from Madonna eyes,
A gift apart, to thrill, inspire, entrance,
A wondrous spirit, clothed in different guise.

Its presence or in man or woman found
Means power to win us, though we know not why;
A tone, a smile, a thing that holds us bound,
A spell to drag us down or lift us high.

—A. R. Morgan Dahlgren.

A PRAYER.

Lord, grant us eyes to see and ears to hear,
And souls to love and minds to understand,
And steadfast faces toward the Holy Land,
And confidence of hope, and filial fear,
And citizenship where Thy saints appear.

—Christina G. Rossetti.

WOULD YOU?

If you were a zephyr and I were a rose
Beside some cottage door,
Would you know me while in thick hedgerows
Grew a thousand roses more?

If I were a daisy and you were the sun,
Unfurling the dawn's sweet light,
Would you kiss me, and me alone,
When my sisters were all in sight?

—J. W. Walsh.

KEEP UP THE PACE.

Keep up the pace—
No pause nor halt;
No wavering;
No flinching fault.
With eyes ahead
And hopeful face,
Go bravely on—
"Keep up the pace."

Keep on the path
That makes for good—
The path outlined
And understood—
The path of peace
With every race.
We go ahead—
"Keep up the pace."

Keep up the pace
In mart and mill,
In crowded town,
On field and hill.

INDISCREET.

When he asked her last name
She was justly offended;
From Chicago she came
When he asked her last name—
It was really a shame
That their friendship thus ended;
When he asked her last name
She was justly offended.

—Frederick Blair Wright.

SUPERSTITION.

In the waste places, in the dreadful night,
When the wood whispers like a wandering mind,
And silence sits and listens to the wind,
Or 'mid the rocks, to some wild torrent's flight,
Bat-browed thou wadest with thy wisp of light,
Among the pools that moon can never find,
Or owl-eyed, thou hootest to the blind,
Deep blackness from some cave or haunted height.

He who beholds but once thy fearsome face
Never again shall walk alone, but wan
And terrible attendants are his doom—
Unutterable thoughts and things that have no place
In God or Beauty; that compel him on,
Against all hope, into endless gloom.
—Madison Cawein.

WHO DID IT?

[From the Rochester Post-Express.]
Who invented wireless telegraphy?
"I," growled Prof. Lodge;
"It is my own dodge,
I invented wireless telegraphy."

Who sent the first message?

"I," answered Shearer;
"With my coherent,
I sent the first message."

Who invented the receiver?

"I," whispered Slaby,
Like a big baby;
"I invented the receiver."

Who spanned the ocean?

"I," said Marconi;
"I'll bet my money
I spanned the ocean."

Who talked with Mars?

"I," said Tesla;
"With my own head
I talked with Mars."

A CHEERFUL HEART.

There comes a time to everyone
When skies are blue,
When all things glow beneath the sun
With rosy hue;
When nature sings a merry lay,
And all the world looks glad and gay,
While strewn with roses is the way
We wander through.

There comes a time, another time,
When skies are gray;
When endless hills we seem to climb
Upon our way;
When friends are false and love is cold,
When joys once fresh grow pale and old,
Till life doth naught but sorrow hold,
By night and day.

Then listen, ye sad-hearted ones,
To wisdom's voice;
Through sun and storm life's high-way runs,
We have no choice.
Think, when your skies are clouded o'er
How bright the world has been before,
How bright 'twill surely be once more,
In hope rejoice.

—Alice Dillingham Atlee, Philadelphia, January, 1902.

A LITTLE WAY.

"This such a little way we have to go
[Written by Florence Mellish for the

NEW SPRING GOWN.

Together. Soft and low
I hear the words from your frail lips
That speak to me, and I love strips
Them of discretion I do not take
It so to heart, because 'twas some mistake.

And I can see
A day—far off, perhaps, when those
Small words may be
Thought of, not as wrong—but, dear,
Because your lips speak not, are no more here.

And then the touch of your soft hand
I feel it thrill, and understand.
Your little faults, I know not how to mind
Since perfect love is blind.
But they would not be
Faults—just ways to you and me—
Mistakes, dear one, or less
Sweet memory's deeds to bless;
For love 'shall change us all, and ours to-night
Is sweeter than before, yet by another light
So cherished will it be—we must be patient, for we know
There's such a little way to go.
—Jane Willford in Kansas City Star.

THE VALLEY OF SILENCE.
In the secret Valley of Silence
No breath doth fall;
No wind stirs in the branches;
No bird doth call;
As on a white wall
A breathless lizard is still,
So silence lies on the valley,
Breathlessly still.

In the dusk grown heart of the valley
An altar rises white;
No rapt priest bends in awe
Before its silent light;
But sometimes a flight
Of breathless words of prayer
White wind'll incense the altar,
Eddies of prayer.

—Fiona Macleod.

THE WANDERER'S SOUL.

Oh, why should I weep because men weep?
For me fierce winds are singing,
And past the mist and veils of rain,
A blithesome Soul, I'm winging.

And past the moon, with her pool of dreams
And her ruin'd hills forlorn,
I seek the tale she has long forgot,
And I hear Orion's horn.

Orion hunts with the laughing Dead;
And, down the thundering skies,
They point my little grave to me
Where wet in the field it lies.
—Anita Fitch.

TO A HAUGHTY MAID.

If I could be a steptle high,
A flag upon its staff,
An airship sailing through the sky,
Or eke a tall giraffe,
I know that I would happy be,
As one who wears a crown.
For then you'd fain look up to me,
On whom you now look down,
—Arthur Crawford, in Brooklyn Life.

WHAT THE WOMEN ARE DOING IN THE CLUBS.

Club work is practically drawing to a close for this season, and the fact will be hailed with pleasure by many women, for the duties have been many and arduous this year.

The convention held last fall in San Francisco, which was participated in by all the State Federated Clubs, called for a considerable amount of work on the part of San Francisco and Alameda club women, and they had not much more than recovered from it when attention had to be devoted to the Biennial at Los Angeles. Those who attended that interesting event have all returned to their homes, and given graphic accounts of their experiences in that city, which could not possibly be gleaned from the papers, even though they devoted columns to the proceedings.

Naturally, each woman came away from the convention with some one particular phase of it standing out more prominently than another in her mind.

With this in mind, Miss Mabel Gray, the president of Ebel Society, at the luncheon last Tuesday, called on several ladies present to give a little talk on different topics associated therewith. The names of these ladies were not down on the program, which perhaps made it all the more interesting.

WOMEN TO THE FRONT.

The way women are coming to the front as public speakers is astonishing to those not familiar with the club movement, and at least one lady—a guest of last Tuesday, could not fail to express her admiration at the readiness and clearness with which topics

of interest were handled.

There seemed to be one thing drawn from observation at Los Angeles which would lead one to think that the club women of hereabouts were much like their husbands when it came to voting. They do not stand together. The women of the South throughout the convention were shoulder to shoulder, and absolutely insisted on important questions concerning the state affairs, whereas delegates from this section differed widely. This fact was commented on by Mrs. James B. Hume, who urged the necessity of organized effort if we wish to carry the day.

Mrs. Kate Bulkley talked about child labor in the State of California, and the need of an investigation of this subject. She also laid particular stress on forestry, and the preservation of interest were handled.

GERTRUDE ATHERTON AT THE EBELL.

Several other interesting things were done and said last Tuesday, and there was a large number of distinguished guests present, among them being prominent club women from different States, who made short addresses.

Gertrude Atherton was there, not as a guest of honor of the society, but simply as the guest of Mrs. James L. Crittenden, who had charge of the music for the day. Mrs. Atherton, of course, attracted considerable attention, many of the ladies never having seen her before. She took lunch, listened quietly to the program, and two or three speeches, then just as quietly and unobtrusively left the hall. She was readily recognized among the gathering by her manner of dress, which rendered her easy of description. Her hair, as everyone knows, is such peculiar shade of red-gold, which is bound to distinguish the possessor anywhere, but it was worn simply and almost carelessly, for the scolding locks blew out in all sorts of directions, as if there was an obliging colored maid in the dressing room.

WONDERFUL HAIR

On top of this wonderful hair was

set rather squarely a hat of the brightest blue, the shade so prevalent this season, and I may add, so trying. Her gown was of very heavy dead-white satin with a tucked yoke of chiffon extending over the shoulders, and down the front of the waist to the belt, where it reached. The yoke was outlined by heavy cream-colored lace. Add these facts to the well-known printed portraits of the authoress and you see her as she looked at Tuesday's luncheon. Evidently she is indifferent about being lionized, or she would have staid and met club members personally.

On Saturday, May 31st, Ebel Society will hold its last meeting, and then for green fields and pastures new. A business meeting is to be held from two to

three, then follows the social part of the program. It is hoped and expected although not definitely promised, that Miss Culbertson will be in attendance. The following program is to be rendered: Piano—Four hands, Hungarian dances, Miss Louise Hagar.

Nos. 1 and 2, Brahms, Miss Hagar, Vocal solo—"April and I," Miss Edith Hilberd.

Recitation—"How Rubenstein Played," Miss Edith Surtevant.

Piano solo—Miss Kendall.

Tea served from three to five.

Committee on Decoration of Auditorium, Mrs. Gilbert L. Curtiss, chairman; Miss Elizabeth Gray, Miss Evelyn Gray, Miss Maud Edith Pope, Mrs. A. L. Gray.

American husbands never know how badly they are treated until some foreigner comes over and tells them about it. The following is vouchered for as having been written back home to a friend by a German professor in one of our large universities:

"I was entertained by Mr. A. and (Continued on page fifteen.)"

Fun, Fashion and Gossip for Women

THE STORK.

The stork is an uncertain bird: When hearts are sick with hope deferred.
And naught will minister to joy Except it be a new-born boy.
He puts whole kingdoms in a whirl By totting in a baby girl.

And yet the stork is not to blame: Life is a complicated game;
'Twixt dewey eve and gleaming morn There are so many babies born
That, tired and vexed, he little reck— Takes what comes first of either sex.

Or many we hopeless mortals find Behind the stork a master mind.
Forethinking all that is to be, Unraveling life's mystery,
And shaping with benignant nest The cradled babe, the bird in nest?

THE SUMMER FROCK.

The summer frock is a concomitant of warm weather that we would not willingly do without. However much they may delight in young leaves on the elm, the perfume of lilac blossoms, the morning notes of the birds, and other outdoor matters that poets like to sing of, mankind in general, if they are honest, will tell you that the chief joy of the season is in the privilege of looking at, and being with, carefully gowned women, so says the Woman's Home Companion. Here is one note of spring that the city man has often than his country cousin. The latter may see green fields and running brooks, but the former sees more marvelous frocks and frills. This habit of spring gowning is a good thing. Daintily dressed women, whether their frocks be of silk or of muslin, help to make the world brighter. They add a great deal to the sum of life's cheerfulness. There are very few women who need any encouragement to make themselves attractive; but if any do, they should realize that gowning is not merely to be indulged in for their own pleasure. It is a positive duty.

THE TUB-DRESSES.

The tub-dresses this year are a distinct rival of the shirt-waist and separate-skirt costume. In making these wash-dresses it is essential to keep them simple in design and yet smart in effect. It is permissible to trim them with linen braid, linen appliques, or even antique linen laces; but considering that the gown must take fre-

quent trips to the tub, it is better to keep it as plain as possible, using as its chief decoration merely stitched bands of the same material, either plain or piped with white.

The most practical tub-dresses are the ones which have a severe tailor-made finish, and of course it is needless to say that the accessories of such dresses—the stock and belt—must carry out the same tailor-made idea.

THE SMART GIRL.

The smart girl will seldom be seen this summer wearing a dark skirt and a light waist or blouse. That did very well for last season, but this year to be correctly gowned there should be no such striking color contrast between skirt and waist. With a light waist a light-colored skirt should be worn. Even if it is not so sensible and practical, every girl who aims to be well gowned should have a skirt of fawn-color or light gray canvas or mohair this year to be worn with separate waists. To the common-sense girl a light-colored skirt seems quite out of the question for every-day wear, but nevertheless it is the mode.

ROYAL ACT OF COURTESY.

Americans will not think less of King Edward for his royal act of courtesy in inviting Mrs. Harriet Lane Johnson, over his own signature, to attend the coronation ceremonies at Westminster in June next.

Mrs. Johnson was mistress of the White House during the administration of President James Buchanan, her distinguished uncle, and when King Edward, then the Prince of Wales, visited this country in 1860, he was

lavishly entertained at the White House, President Buchanan and his niece showing him such hospitality as befitting alike the character of the royal guest and the democratic simplicity of the American people. Forty-two years have passed since this function occurred, and Mrs. Johnson is now an aged lady, whose snow-white locks betoken the many winters that have passed over her head, but King Edward has not forgotten the queenly graciousness of manner which characterized the bearing of the first woman of the land, and now that he is about to assume with formal ceremonies, the crown to which he has long been predestined, he becomingly remembers his fair hostess of the White House who entertained him in the '60s. Nothing more royal than this simple act has yet characterized the reign of King

Edward, and it plainly reveals the fact that behind the purple of the austere sovereign beats the heart of the English gentleman.

On account of the infirmities of advanced years Mrs. Johnson will not be able to attend the coronation ceremonies, but she is none the less appreciative of the invitation, which imparts an additional touch of brightness to the kindling sunset of her life.

AMERICAN HUSBANDS.

American husbands never know how badly they are treated until some foreigner comes over and tells them about it. The following is vouchered for as having been written back home to a friend by a German professor in one of our large universities:

"I was entertained by Mr. A. and (Continued on page fifteen.)"

SOLE AGENTS
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BLACK AND WHITE STRIPED DUCK EMBROIDERED IN RED CHERRIES.

Short Silk Coats Again Popular.

Short silk coats have become so popular that they have ceased to be a novelty, so in this modish length one must look for new effects in something besides this fashionable fabric. One of the latest editions of the smart little coat is a bolero with short pagoda sleeves. The material from which it is made is that beautiful shade of sned cloth which appears in many of the exquisite gowns and mantles designed for spring wear.

This bolero reaches just a trifle below the waist in the back as well as the front, at which latter point there is observed the slightly downward-curving line following that of fashionable waists.

To stimulate a panel effect embroidered bands of the cloth about two and a half inches wide, having their scalloped edges and center figures worked in gray and white silk, are arranged down each side of the front, around the bottom of the bolero and sleeves, while extra pieces extend the length of the outside part of the sleeve and from the shoulder to the bottom of each side front.

Short sleeves and broad collars are at present extremely smart when worn upon a coat of fancy bolero.

The collar finishing the neck of this coat is edged all around with a scalloped embroidery pattern, and a frill of creamy gauze falls from under the ornamented border of the collar, is caught at the throat in two soft rosettes, then is permitted to continue down the front of the coat en



SMART STREET DRESS OF BLACK CLOTH, WITH ENRIQUE VELVET APPLIQUES OUTLINED WITH WHITE.

cascade.

The garment is worn slightly open at the throat and the tiny upstanding neckband displays a bit of embroidery, while the fronts are almost concealed beneath the soft lace choux.

For fitting this smart coat a thin soft silk was chosen, so that while serving as a wrap it would not be altogether too warm for wear during the first few weeks of summer.

Everybody whose figure will permit of the wearing of these new and stylish coats is appearing in some one of the handsome novelties. Even linen suits come with an extra coat embroidered to match the rest of the costume, while frequently separate linen garments of this cut are seen.

The place silks are, however, still considered by far the smartest for dressy occasions, and these are shown in coats, coats, blouses and boleros.

For young women the shorter effects obtain, while those of mature years and less slender figures choose a style somewhat longer, but of this same distinguished look.

ing fabric.

Many of the coats are formed of solid tucking, relieved by Bruges or Chantilly lace, while others display handsome four ornamentations.

It is a fancy now to have the broad lace or embroidered collars turn away from the throat without any upstanding bands, and this proves a much more agreeable arrangement for warm days and evenings. There is a decidedly youthful appearance to these broad Charles II. or Louis XIII. collars, and on this account they are continuing to be as popular as ever, or even more so.

With the half hose back and the straight hanging fronts, these light-weight silken garments are just the thing to draw on over lace and fancifully trimmed blouses, so much in vogue this season.

An Oriental effect seems to have caught on, and several handsome kimono coats, with pagoda sleeves, have made their appearance and put in a bid for popularity. Some of these fall in their loose, straight lines just to the waist, and you can imagine how very chic and charming they look.

Sleeves which reach to the elbow are the prettiest of all, whether they are wide or only slightly bell curved.

The effect of the broad black upper part, from under which droops the full chiffon or lace puff of the under blouse, is one of the smart wrinkles of fashion.

AN UNUSUAL NOTE IN FASHION.

An unusual note was struck by a French model noticed the other day. There was the black glaze coat or blouse and a contrasting skirt of reseda cloth, while only a tiny bit of this soft, beautiful green appeared on the silk garment.

Plaits, of course, are fashionable effect for skirts, and this gown had a cluster of (any ones arranged in a panel effect down the front and a wider series at the back, falling from a curiously shaped yoke made of cloth hexagons stitched very flat.

The bottom of the skirt was simply trimmed with several rows of stitching in green to form three-inch squares, but point to point, in a row just above the narrow hem. This square effect is one of the modish things for skirts, and nearly all the French models present some sort of an arrangement following out these lines.

The glaze blouse was incrustated with converging stripes of creamy lace braid, which formed a snubst effect, having the ends of the rays finishing in a scroll.

The sleeves and collar repeated the design, while the skirts of the blouse were hexagonal pieces of silk laid in plaits and put close together to carry out the yoke idea. Lace gilet and puffs, gathered into a dainty wristband, gave an air of softness to the entire garment, while a scrap of reseda velvet exquisitely embroidered in black and white appeared on the collar and in the turbaud ends of the short taffeta sleeves. You have no idea how stunning the combination was, and how wonderfully the touch of green upon the blouse brought out the beauty of the black and white.

In the black and white striped dark gown here depicted is observed the same style of short skirts, ending in broad cuffs, with the under blouse forming dainty and cool-looking puffs.

The long coat of this summer costume is made with a rounding skirt section set upon the tight-fitting body. It is intended to fasten down the front, yet a much prettier appearance is secured by leaving the coat open to disclose the cool summer blouse worn underneath. Graduated straps of black braid are put on in military fashion, and tiny black silk crocheted balls are suspended in clusters of three between the loops of braid.

An extremely deep rounding collar, headed by a small and plain rolling band, gives a dash of smartness to the entire dress. Black braid applied in flat rows outlines both collars, and the broader one displays a stunning embroidery design of scarlet cherries and green leaves which is very novel. The same cherry pattern is duplicated for a border on the deep cuffs of the short sleeves.

Three rows of black braid, put close together, extend down each side of the front

When clinging skirts are everywhere to be seen and plaits that are so modish appear stitched and pressed flat to the knees, it is something of a refreshing change to be introduced to as charming a model as the Redfern gown here depicted. Ruffles there are and quantities of them, with their soft overlapping flimsiness extending from the décolletage to the very edge of the pretty skirt.

The material is sliken gauze, in that mellow yellowish shade of old ivory, and the entire skirt is encircled with slightly graduated frills which start at the waist with a downward curve in front; then, as they reach toward the bottom, the ruffles adjust themselves to the new lines and drop gently outward and down to form the slight train. A wider flounce of silver embroidered gauze is set directly upon the edge of the skirt and this increases in width at the back.

The same handsome antique embroidery is repeated on the corsage, to form a yoke effect, shoulder straps and the upper part of the short sleeves without a visible break. A shallow point, flanked by two deeper ones, falls directly across the bust, while the sleeve portions present a still deeper design.

Two gauze ruffles, of the same width as the medium-sized ones on the skirt, are permitted to fall in negligee effect across the front of the décolletage and to finish the pointed embroidery sleeves. A very broad crushed celatone of silvery blue liberty satin folds about the waist, and has its upper edge hidden beneath the depending corsage frills. At the back the ends are knotted in snail effect with two proportionate streamers cut on the cross and fringed. With this frock is worn a handsome pearl collar, which is clasped in front with a large antique silver ornament,

on which a dragon fly design is brought into bold relief by having its greenish tinged wings wrought in fine enamel and cut emerald incrustations.

The other evening frock is a princess effect, fashioned from deep rose brocade and elaborate ornamentations of crocheted lace.

A board pattern of this trimming edges the bottom of the train and extends up the sides and back of the skirt in graceful irregular lines. Plisse chiffon and tiny ruffles give a filmy effect to the bottom, while shoulder straps and choux of the same delicate fabric lend a softness to the otherwise rather severe corsage.

The handsome lace design reaches the full length of the frock in front, and it is broad enough to cover the bust, narrows perceptibly at the waist, then widens as it falls downward, branching out at intervals in graceful sprays and curves. Underneath the lace the silk is cut out and the accepted substitute—delicate mousseline—is used as an effective background for the coarse meshes and large petals.

NEW PANEL IN THE "APRON FRONT."

Appropos of these long lace panels for the fronts of gowns, there is a novel idea which is being introduced in Paris, and this is called the apron front. It consists of an effect very much like the one just described, and the upper section fastens to the bodice in the same manner as the bib of an apron is held in place. The novelty is particularly becoming to figures upon which a princess gown looks well. The black cloth street costume depends for its smartness chiefly upon the unusual arrangement of applique designs.

The skirt, which falls well on the floor, is cut in several close-fitting seams, each

one of these being covered with black velvet rectangles, outlined with black and white fancy silk cord, and separated from each other by small square velvet-covered buttons, caught at the upper and lower sides with white silk embroidered arrow points.

Down each side of the front and back of the plain, well-shaped blouse are two rows of the same trimming, so placed that over each shoulder is a rectangular piece, which exaggerates the natural breadth. Another row extends from top to cuff on the outer side of the sleeve. A touch of white appears on the straight ends and shows in white and black embroidered diamonds, put point to point around the edge of the collar.

The smart bat which accompanies this gown is one of the fashionable shapes in pure white rough braid, simply trimmed with broad black velvet ribbon. This is looped across the rolling front, again over the left side, which turns up higher, and is fastened with two fancy pearl pins. Then at the back, where the shape droops a little, there is placed a broad bow of the black velvet ribbon, having ends which fall to the shoulders. While the bat is extremely simple in lines and ornamentation it is excellent for these very characteristics.

Black and white appear again in the handsome afternoon frock, which is a sheath-like garment fashioned from jet spangled black tulle laid over a foundation of white taffeta. While it is princess in style there is just a suggestion of blouse in front to conform to the prevailing fashion of looseness. Dainty Venetian lace puffs and wristbands are let into the plain sleeve, and the same white meshes are introduced in the pretty collar. A succession of black chiffon plisse frills finishes the bottom of the gown and forms the graceful train, over which the palliated robe falls in deep points.



ALBATROSS DRESSING JACKET TRIMMED WITH FAGOTED FLOUNCES.

How de ole man was Fooled

An old negro, whom I recognized as Uncle Tom Bolling's "Jeems," came slowly up to the porch where my wife and I were sitting. "Howdy, Marse Charles?" he said, taking off his hat and resting his stick and basket on the lower step.

"Savvy yo, Mistis! Ye does hope look mighty peart dis hot day."

"Thanky, Marster, I believe I will rest dese heah bones. I done bring ye a present, Marse Charles. Five ob de biggest, fattest, softest chickens my heu 'ouse could scratch up, sah."

"Yes, sah, I see right peart for a ole man. Er—Marse Charles, sah, you couldn't please, sah, let me \$5 for my s'dery. Yes, to help de ole man along, could ye, sah?"

"James," I said sternly, "you know I never receive presents nor lend money. Take the chickens around to the kitchen and tell the cook to buy them."

"Lordy! how ole I is gittin'!" muttered James. "To think I done took ye for yo' pa when I ax ye dat question. A mighty free-headed gentleman he was, sah. Yes, sah; dey wa'n't nothin' mean nor little 'bout yo' pa."

"James," put in my wife, by way of giving the conversation a new turn, "you must have a very good wife to raise such fine chickens for you."

James reflected. "Well, Mistis," he said slowly, "she ain't so good now ez some others I is had. Nor'm, dat she ain't."

"How many have you had, James?" questioned my wife, with some amusement. "Wellm, dis one make fo'—y'es'm, dis is de fote one, Mistis. 'Tother three was all likely gals, 'a young, too, 'Yas'm, dey was all young 'cep'n dis one, an' she's ole."

"Why did you get such an old one?" asked my wife.

"Why'd I git her, Mistis? She got me. She fool me, dat's hoccum. Yas'm, she fool dis nigger good. 'Twas this way—She were a widow 'oman wid one daughter, a mighty sprightly, light-complected gal. She favor her ma, too; but de diff'rence betwix 'em was in de youngness."

"I didn't want no ole 'oman a-grownin' an' a-moanin' 'roun' me wid de rheumatics in her joints. Naw, ma'am. So I jes set right up to de daughter, yas'm, 'n she seem ter like de ole man right 'tun de word go. Arter while I notice dat she don't light de lamp when I come in ter see her in de chenn'is."

"No'm! She says she like de fire light best,"

so I say I likes de fire light best, too; so den she 'low she'd like to be ma'ied jes by de fire light, 'n like a ole fool I say, 'Dat suits me, honey, 'kase my seein' ain' none too good noway, spite ob dese heah horn spores Marse Tom gib me 'fore he died, 'n I ain' keer 'bout de bride sejin' me blinkin' in de light like a owl. Nor'm! So I say, 'Dat suits me, honey.'"

"Well, Mistis, to make de short story long, ez de sayin' is, when de pa'son th'ow back de veil for to s'lute de bride, one ob dese heah fool niggers on de plantation lit a pine knot 'n bel' it up in front ob her, an' Mistis—wid mos' all my eyesight gone, I seen 'twas dat gal's ma dat was de bride."

"Said de perspe' sweets come a-po'lin' enter me same ez if 'twas watermillion time, an' I ain't aint sweatin' yet. Aye, Lord!"

"Thanky, my Marster, dat she don't lit dat shio' de make de ole man th'us ter tell dat tale."

CALLEY RYLAND.



AFTERNOON GOWN OF BLACK FAILLE WITH WHITE TULLE OVER WHITE.

CAUSE: PERVERTED PETTICOATISM.

The women of the strong minds and the whiskerless chins were about to hold a convention, and as one of the preliminaries thereto a committee was moving funds to assist in the ceremonies. The committee had been to a lot of places and had met with very fair success, notwithstanding there wasn't a good-looking woman in the entire begging combination.

At one office, however, they were treated in a manner that made them feel as if they would almost rather never be men at all than to be the kind of men this man was.

It happened in the office of an elderly gentleman who has no patience whatever with the man-lady, and he was sitting in his private room when the committee appeared in the outer room. One of the ladies briefly stated the object of their visit to the clerk at the desk.

"May I inquire," he said, very politely, "why you are going to hold a convention?" Before the committee had an opportunity to reply the elderly gentleman's voice was heard, rising high over the partition separating the two rooms.

"I'll tell you why," came the voice in rasping clearness. "It's because they haven't got any babies to hold. Tell 'em so, with my compliments, and say that we give nothing

to the cause of perverted petticoatism."

The committee, with an embarrassed look at the clerk, silently got out.

Fads of a Grand Duke.

The Grand Duke of Hesse is almost lady-like in his tastes. He embroiders skilfully, and is never so happy as when busy with his needle over some piece of fancy work, spending more time over the arrangement of an attractive design and the selection of striking colors than probably he would think necessary to devote to his affairs of state.

As a child he was particularly musical, playing the piano really well and having a remarkably correct ear. He composed several instrumental pieces which are declared to be well above the average.

Among his fads are carpentry and upholstery, and he has founded classes for the study of both trades, hoping to make Darmstadt a center for the production of novelties in cabinet making.

"What do you mean by keeping me standing outside here like an idiot?" said he, as she emerged from the dry goods store after an hour's absence. "I can't help the way you stand," replied she with a woman's wit, as she hailed a passing car.



IVORY GAUZE, WITH OLD SILVER EMBROIDERIES REDFERN MODEL.

the plain yoke. The sleeves are wide pieces of accordion pleating gathered into the armholes and banded about six inches from the top with that embroidery. From here the short pleating is allowed to fall unconfined, and its wide edge is daintily finished with



SILK BROCADE INCRUSTATED WITH HEAVY CROCHET LACE.

CURIOUS CUSTOMS IN BORNEO.

M. Adolphe Combaraire's work entitled "Au Pays des Compens de Teres" contains much interesting information about the Dajaks of Borneo. "The Dajaks," he says, "are a primitive and gentle race. They indulge, however, in the perilous custom of cutting off their enemies' heads and adorning the walls of their houses with them. These savages have not changed in any way through their intercourse with white men. They do not believe in any God, and their only faith is in their magicians."

"They believe that after they die they and their ancestors meet on high mountains. On the third day after one of them is buried he is supposed to come back to life and to appear at his former home. His relatives must then convince him, that he has no business in this world, and with this object they light a large fire beside his home and place a large cup filled with water and the pestle which they use in crushing rice in front of his funeral pile."

"When the dead man sees these things he understands that his relatives decline to furnish him with food, and so he goes away regretfully. Once more, however, he returns, since he is not yet thoroughly convinced that he is really dead. Meanwhile the men of his tribe have removed the fire and put in its place a large fishing net or trellis, made of cane, which is in their eyes a symbol of the place where they will live after death."

"At sight of this symbol the dead man knows that his last hour among the living has passed and he goes back to the high mountains to dwell with his ancestors."